The Tribal Art Society

Sunday
November 1st
2020

ONLINE CATALOGUE LIX

NOVEMBER ISSUE

WHO WE ARE

The Tribal Art Society features an online catalogue every month listing quality works of Asian art that have been thoroughly vetted by our select members, who are the in-house experts.

By bringing together a group of trusted dealers specializing in Tribal art, our platform offers a unique collection of works of art that collectors will not find anywhere else online. To ensure the highest standards, gallery membership is by invitation only and determined by a selection committee.

/TribalArtSociety

Cover Image: detail of a Nias altar. Presented by Thomas Murray on p. 215

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INTERVIEW

RODRIGO GARCIA

Architect based in Brussels with proven experience in the design & arts. He is leading 2NGstudio with Laura Neira. They both have extensive knowledge in the development of architectural projects, mainly in residential and commercial architecture. His approach is innovative and efficient, putting together work teams according to the complexities and unique demands of each new project. He is committed to offering solutions to clients' need, keeping an eye on the established timelines and budget.

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E.: 2ngstudio@gmail.com

RODRIGO YOU ARE AN ARCHITECT WHO ALSO TAKE PART IN SOME ART PROJECTS. YOU SPENT SOME TIME WORKING WITH LEANDRO ERLICH, COULD YOU TELL US ABOUT THAT?

We worked together on the project of the Uruguayan pavilion for the 2014 Venice Biennale, with Luna Paiva and a large team of architects and artists. That work was a pavement with a puddle of water where animations of fragments of our urban reality were projected, every now and then a drop of water would fall distorting these images. That proposal was the root of another installation at the Montevideo Biennial that recreated a typical Montevideo façade where people had the experience of walking, lying down and sitting on that façade.

HOW DO YOU THINK ARCHITECTURE INFLUENCES ART AND VICE VERSA?

There were a few generations of architects who ignored or despised the value of Art, I perceive that more and more artists, curators and people linked to art are participating in Architecture Schools and vice versa. There are good examples of architects who, from their studios, are increasingly convinced that the two disciplines are Art.

ARCHITECTURE WAS STRONGLY INFLUENCED BY AFRICAN ART, WITH THE BRUTALISM MOVEMENT FOR EXAMPLE. PARTICULARLY IN LE CORBUSIER, OSCAR NIEMEYER AND PAUL RUDOLPH WORKS. DOES AFRICAN ART ALSO INFLUENCE YOU AND HOW ?

African Art influenced those masters by transmitting different ways of appropriating the reality around them. From a very young age, Le Corbusier observed, drew and measured nature, objects, utensils

RODRIGO VOUS ÊTES ARCHITECTE MAIS VOUS PARTICIPEZ ÉGALEMENT À CERTAINS PROJETS ARTISTIQUES. NOTAMMENT AVEC LEANDRO ERLICH, POUVEZ-VOUS NOUS EN PARLER?

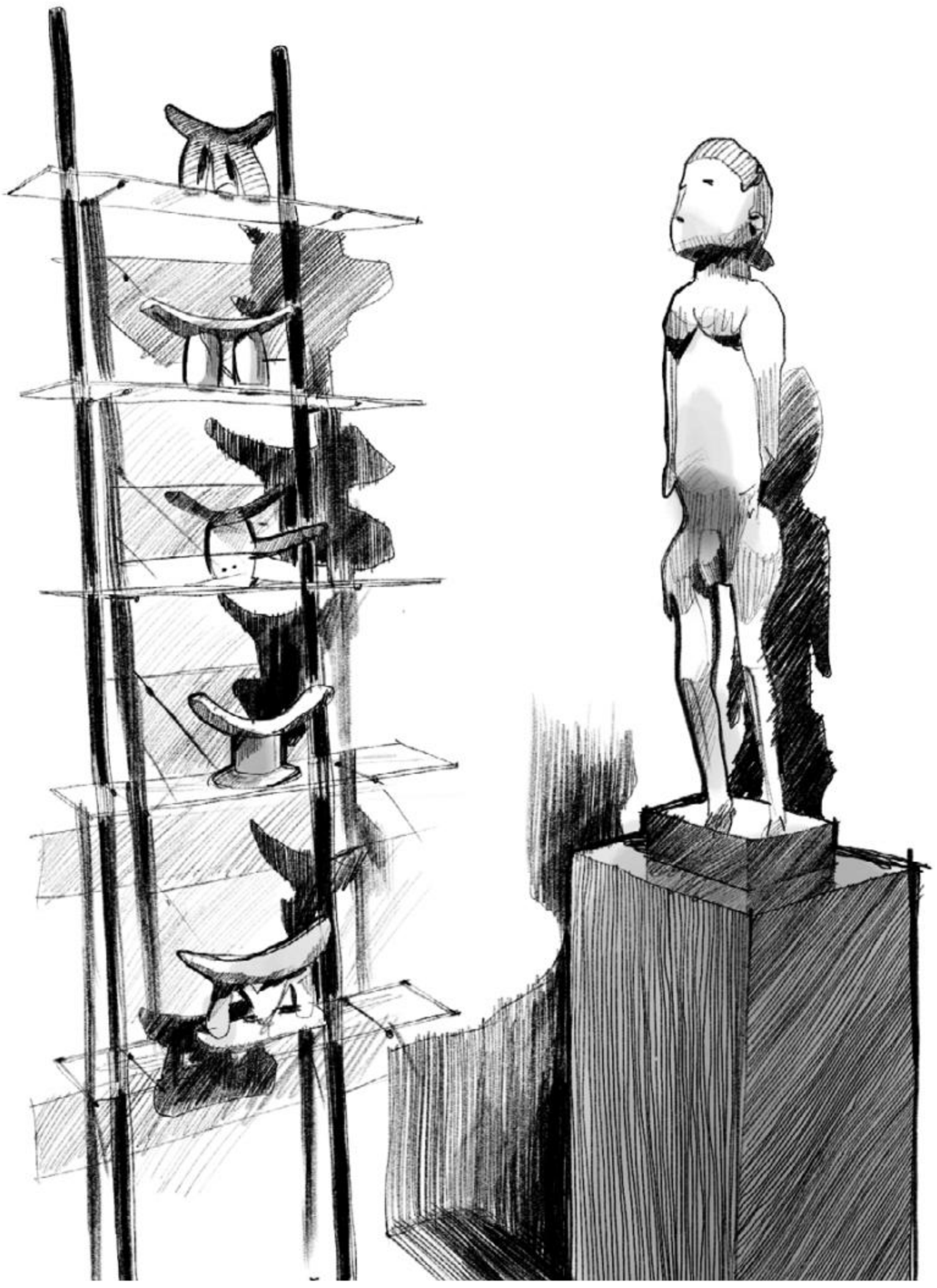
Nous avons travaillé ensemble sur le projet du pavillon uruguayen pour la Biennale de Venise 2014, avec Luna Paiva et une grande équipe d'architectes et d'artistes. Cette œuvre était un pavé avec une flaque d'eau où étaient projetées des animations de fragments de notre réalité urbaine, de temps en temps une goutte d'eau tombait déformant ces images. Cette proposition était à l'origine d'une autre installation à la Biennale de Montevideo qui recréait une façade typique de Montevideo où les gens avaient l'expérience de marcher, de s'allonger et de s'asseoir sur cette façade.

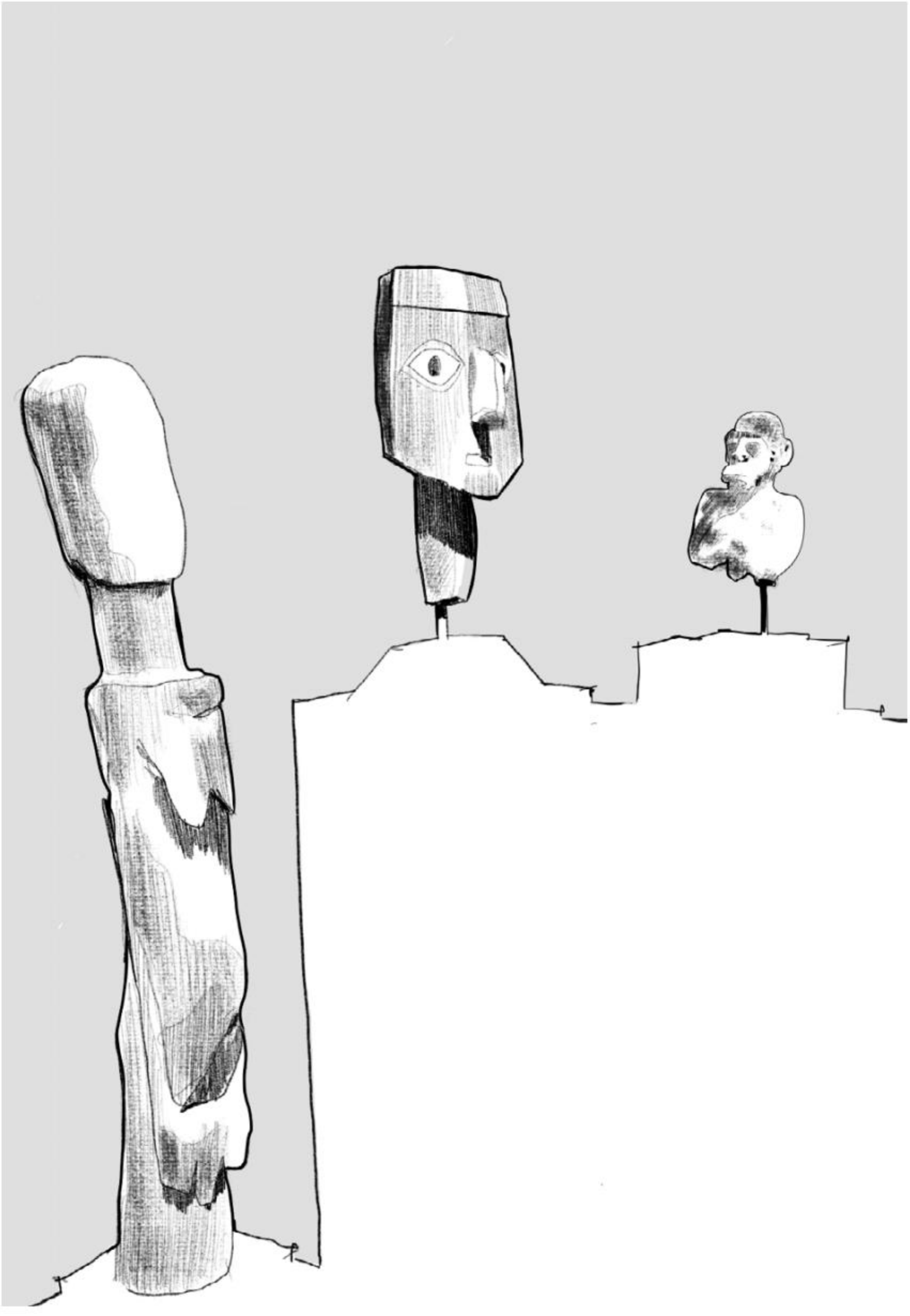
COMMENT PENSEZ-VOUS QUE L'ARCHITECTURE INFLUENCE L'ART ET VICE VERSA?

Il y a eu quelques générations d'architectes qui ont ignoré ou méprisé la valeur de l'Art, je perçois que de plus en plus d'artistes, de conservateurs et de personnes liées à l'art participent aux écoles d'architecture et vice versa. Il existe de bons exemples d'architectes qui, depuis leurs ateliers, sont de plus en plus convaincus que les deux disciplines sont l'Art.

L'ARCHITECTURE A ÉTÉ FORTEMENT INFLUENCÉE PAR L'ART AFRICAIN, AVEC LE MOUVEMENT BRUTALISME PAR EXEMPLE. ON PEUT PARTICULIÈREMENT L'APPRÉCIER DANS CERTAINS PROJETS DE LE CORBUSIER, OSCAR NIEMEYER ET PAUL RUDOLPH. L'ART AFRICAIN VOUS INFLUENCE-T-IL AUSSI ET COMMENT?

L'Art Africain a influencé ces grands architectes en





and architecture. I think it is this spirit of observation that has influenced me in practice.

IF YOU COULD CHOOSE A MENTOR, WHO WOULD IT BE ?

My father is an engineer but he studied architecture for many years and is an excellent draftsman. His power of synthesis in drawing, his reflections on cities and history marked me for the path I have followed as an architect and artist.

YOU ARE SKETCHING THE NEXT CATALOGUE OF JOAQUIN PECCI, IS THIS YOUR FIRST TIME SKETCHING WORKS OF ART ?

I have drawn and worked with many artists (sculptors, filmmakers), to be able to draw Joaquin Pecci's catalogue is a privilege, he gave me the opportunity to directly appreciate this Art and the immense passion I feel for Belgium and Brussels in particular, an enigmatic, cosmopolitan and hypnotic city, where Nature flows with its forests and parks, the tramway wanders among the foliage and passes over the water in some corners.

HOW DID YOU SETTLE ON YOUR STYLE OF SKETCHING AFRICAN ART ?

I like being able to draw it because it does not allow folds, I try to be the most direct, simple and sincere when drawing each line.

WHICH PIECES HOLD YOUR ATTENTION, A FAVORITE ONE?

The masks have always caught my attention. I think they somehow act as a mirror or a projection of which character we would like to represent.

leur transmettant différentes manières de s'approprier la réalité qui les entoure. Dès son plus jeune âge, Le Corbusier observe, dessine et mesure la nature, les objets, les ustensiles et l'architecture. Je pense que c'est cet esprit d'observation qui m'a influencé dans la pratique.

SI VOUS POUVIEZ CHOISIR UN MENTOR, QUI SERAIT-CE?

Mon père est ingénieur mais il a étudié l'architecture pendant de nombreuses années et est un excellent dessinateur. Son pouvoir de synthèse dans le dessin, ses réflexions sur les villes et l'histoire m'ont marqué pour le chemin que j'ai suivi en tant qu'architecte et artiste.

VOUS ESQUISSEZ LE PROCHAIN CATALOGUE DE JOAQUIN PECCI, EST-CE VOTRE PREMIÈRE TRAVAIL D'ESQUISSE D'ŒUVRES D'ART?

J'ai dessiné et travaillé avec de nombreux artistes (sculpteurs, cinéastes), pouvoir dessiner le catalogue de Joaquin Pecci est un privilège, il m'a donné l'opportunité d'apprécier directement cet Art et l'immense passion que je ressens pour la Belgique et Bruxelles en particulier, ville énigmatique, cosmopolite et hypnotique, où la nature se dessine avec ses forêts et ses parcs, le tramway erre parmi les feuillages et passe au-dessus de l'eau dans certains coins.

COMMENT AVEZ-VOUS DÉFINI VOTRE STYLE DE DESSIN POUR L'ART AFRICAIN?

J'aime pouvoir le dessiner car il ne permet pas de plis, j'essaye d'être le plus direct, simple et sincère lors du dessin de chaque ligne.

WHAT DO YOU ENJOY SKETCHING WORKS OF ART RATHER THAN ARCHITECTURE, DID YOU LEARN SOMETHING ?

I am trying to learn to be more and more synthetic and powerful at the same time.

PETER MARINO AND OTHER FAMOUS ARCHITECT ARE FAMOUS TO COLLECT TRIBAL ART, WOULD YOU LIKE TO COLLECT AS WELL ?

Peter Marino is a great reference! He has had an artistic evolution that has gone out of any mould in which he has been casted. To be able to collect this Art is a privilege as well as a responsibility.

WHAT WOULD BE YOUR DREAM PROJECT, A MUSEUM ?

In Uruguay we participated in a competition for the library of a famous anthropologist named Daniel Vidart. We won the second prize. We appreciated that the jury was able to see that in addition to the library, our proposal also had a dreamlike park allowing visitors to read outdoors. For us, it was a library-park from the beginning.

QUELLES PIÈCES ONT RETENU VOTRE ATTENTION, UNE PIÈCE PRÉFÉRÉE?

Les masques ont toujours attiré mon attention. Je pense qu'ils agissent en quelque sorte comme un miroir ou une projection du personnage que nous aimerions représenter

QU'APPRÉCIER-VOUS PLUS LORSQUE VOUS DESSINEZ DES ŒUVRES D'ART PLUTÔT QUE DE L'ARCHITECTURE, AVEZ-VOUS APPRIS QUELQUE CHOSE?

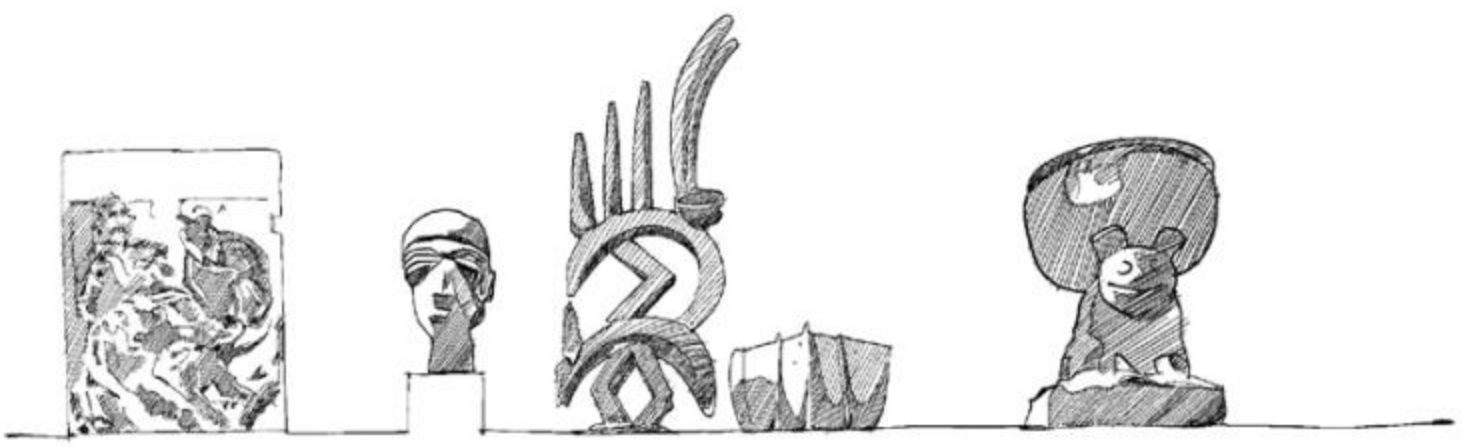
J'essaye d'apprendre à être de plus en plus synthétique et puissant à la fois.

PETER MARINO ET D'AUTRES ARCHITECTES CÉLÈBRES SONT RÉPUTÉS POUR COLLECTIONNER L'ART TRIBAL, AIMERIEZ-VOUS AUSSI COLLECTIONNER?

Peter Marino est une excellente référence! Il a eu une évolution artistique qui est sortie d'aucun moule préconçu. Pouvoir collectionner cet Art est un privilège autant qu'une responsabilité.

QUEL SERAIT VOTRE PROJET DE RÊVE, UN MUSÉE?

En Uruguay, nous avons participé à un concours pour la bibliothèque d'un célèbre anthropologue nommé Daniel Vidart. Nous avons remporté le deuxième prix. Nous avons apprécié que le jury ait pu constater qu'en plus de la bibliothèque, notre proposition comportait également un parc onirique permettant aux visiteurs de lire à l'extérieur. Pour nous, c'était un parc-bibliothèque depuis le début.



Sketches. to be seen in the next catalogue of Joaquin Pecci

Project. Library and park of Daniel Vidart.

Project "Ciudad Reflejada". Bienal of Architecture with Leandro Elrich in 2014.

NOVEMBER ARTWORKS

Pieces are published and changed each month. The objects are presented with a full description and corresponding dealer's contact information. Unlike auction sites or other platforms, we empower collectors to interact directly with the member dealers for enquiries and purchases by clicking on the e-mail adress.

In order to guarantee the quality of pieces available in the catalogues, objects are systematically validated by all our select mebers, who are the in-house experts.. Collectors are therefore encouraged to decide and buy with complete confidence. In addition to this, the Asian Art Society proposes a seven-day full money back return policy should the buyer not feel totally satisfied with a purchase.

Feel free to ask the price if the artwork is listed with a price on request.

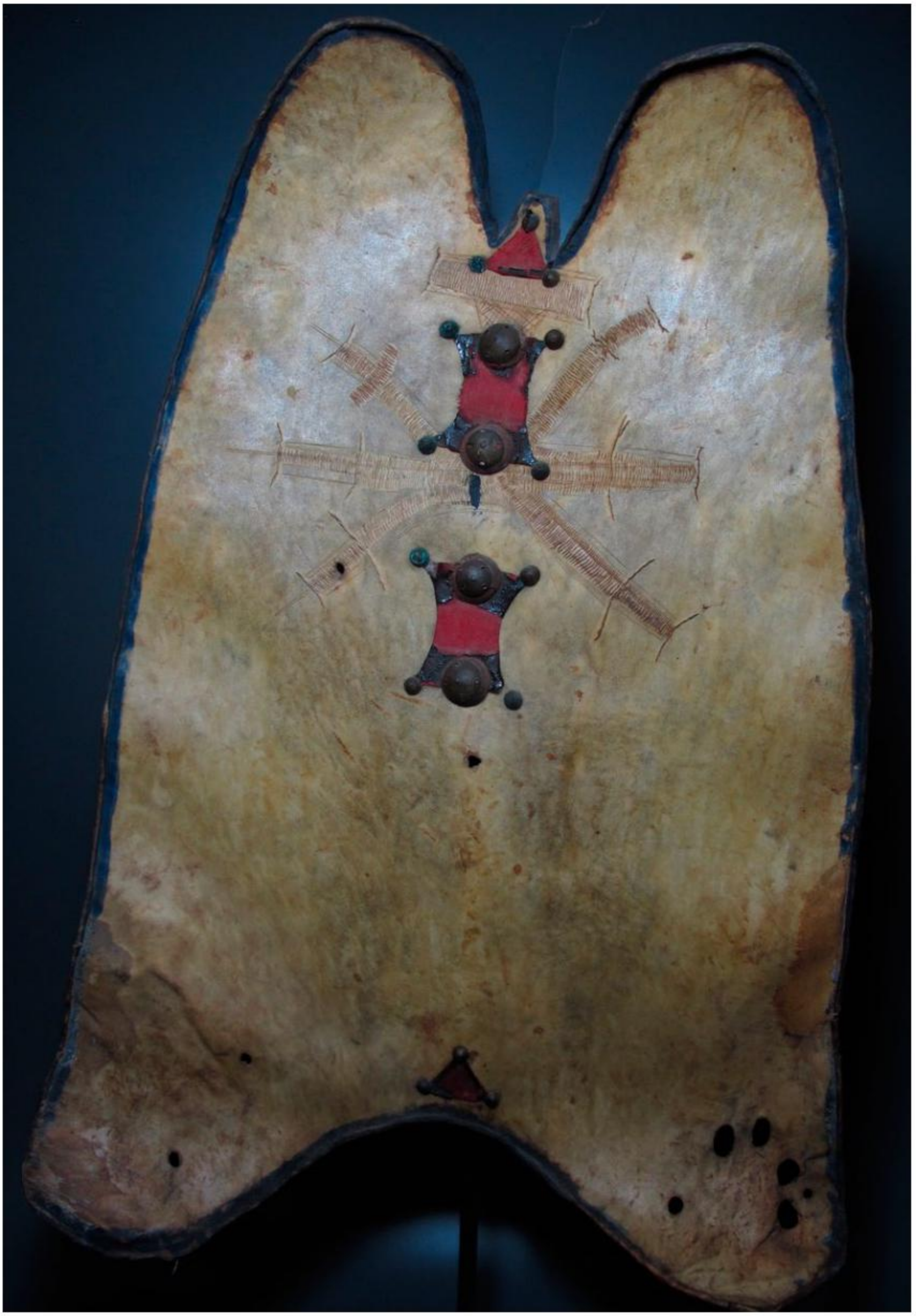
01

TUAREG SHIELD

Ayar shield
Tuareg
Hoggar massif, Algeria
Oryx skin, metal, cloth, leather
and blue pigment
Height: 112 cm
Provenance:
Old French colonial collection
Price :

SOLD

OBJECT PRESENTED BY:
Renaud Vanuxem
M.: +33 6 07 11 50 60
E.: rvanuxem@yahoo.fr

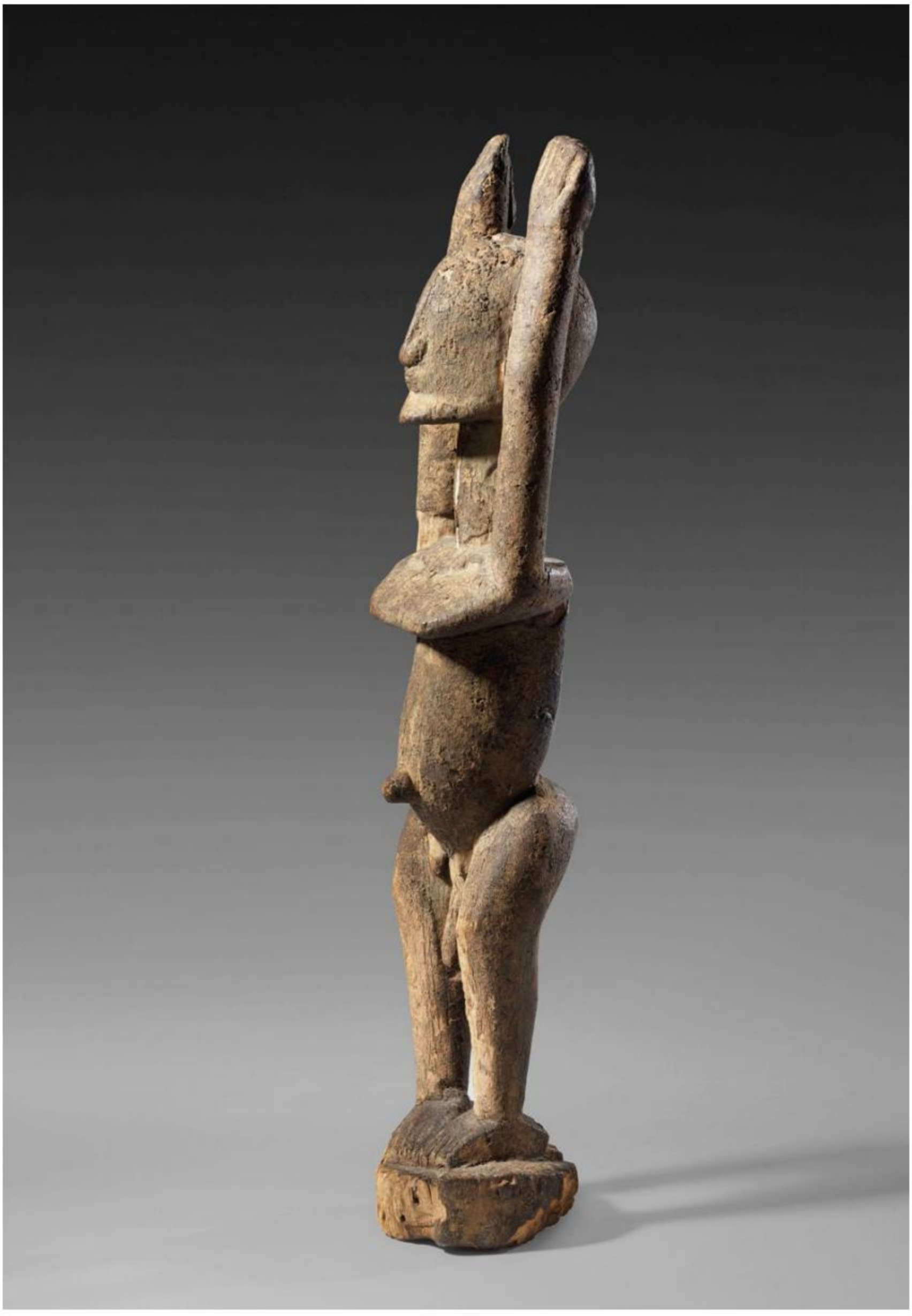


02

DOGON STATUE

Statue
Dogon
Mali
Wood
15th Century - C14
Height: 50 cm
Provenance:
Jean - Michel Huguenin / Galerie Majestic, Paris
Dr. Edouard André collection
Dr. André Estate collection
Price: on request

OBJECT PRESENTED BY:
Guilhem Montagut
M.: +34 678 027 692
E.: guilhem@galeriamontagut.com



03

DOGON FIGURE

Figure
Dogon
Mali
Height : 24 cm
Provenance:
French collection
Price : 1.000 euros

OBJECT PRESENTED BY:
Olivier Castellano
M.: +33 6 11 21 25 22
E: info@oliviercastellano.com

04

SENUFO FIGURE

Figure
Senoufo
Mali
Height: 22 cm
Provenance:
French collection
Price : 1.000 euros

OBJECT PRESENTED BY:
Olivier Castellano
M.: +33 6 11 21 25 22
E: info@oliviercastellano.com

05

BAMANA MASK

Mask
Bambara
Mali
Wood
Early 20th Century
Height: 42 cm
Provenance:
Private collection, Belgium
Price: 7.000 euros

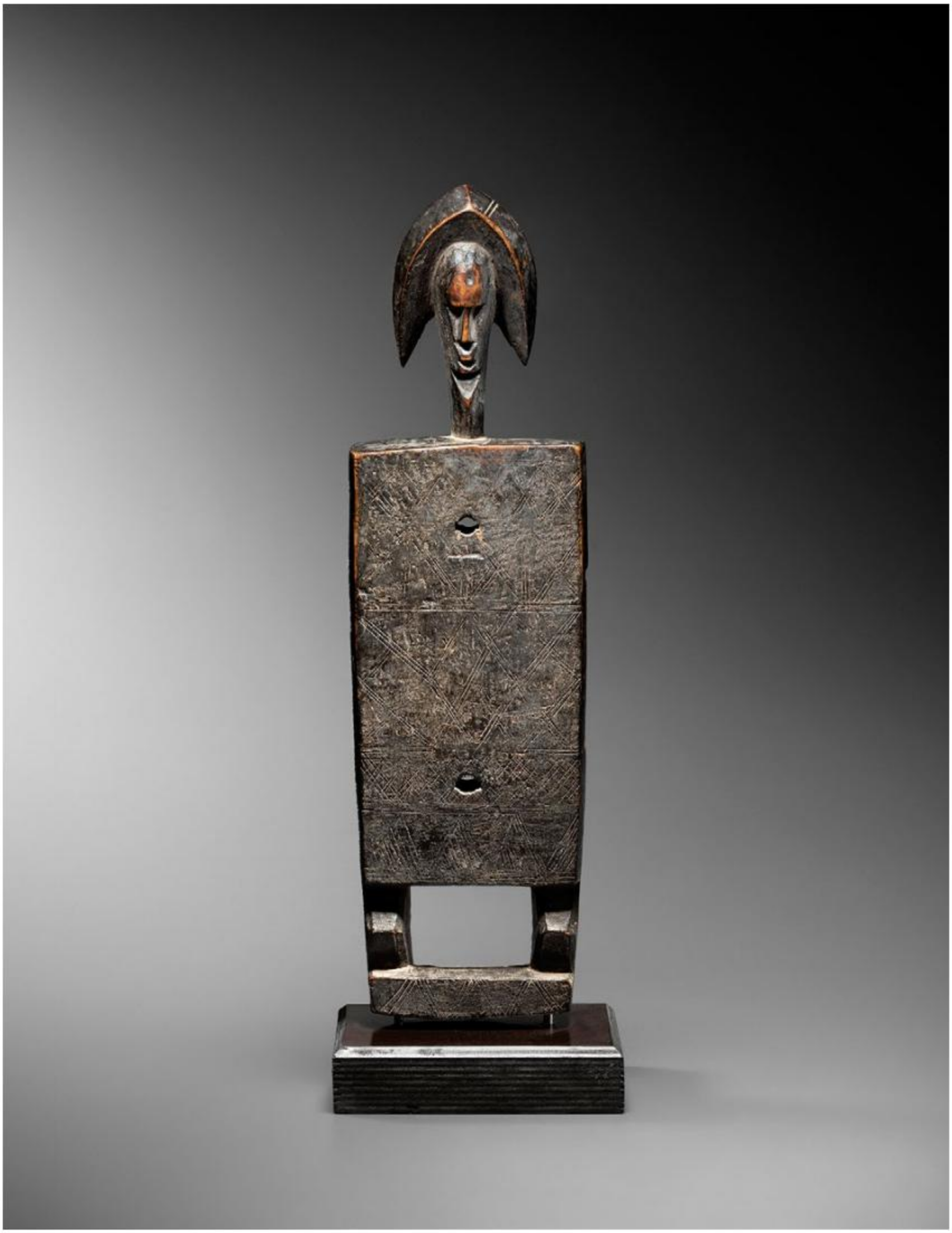
OBJECT PRESENTED BY:
Guilhem Montagut
M.: +34 678 027 692
E.: guilhem@galeriamontagut.com

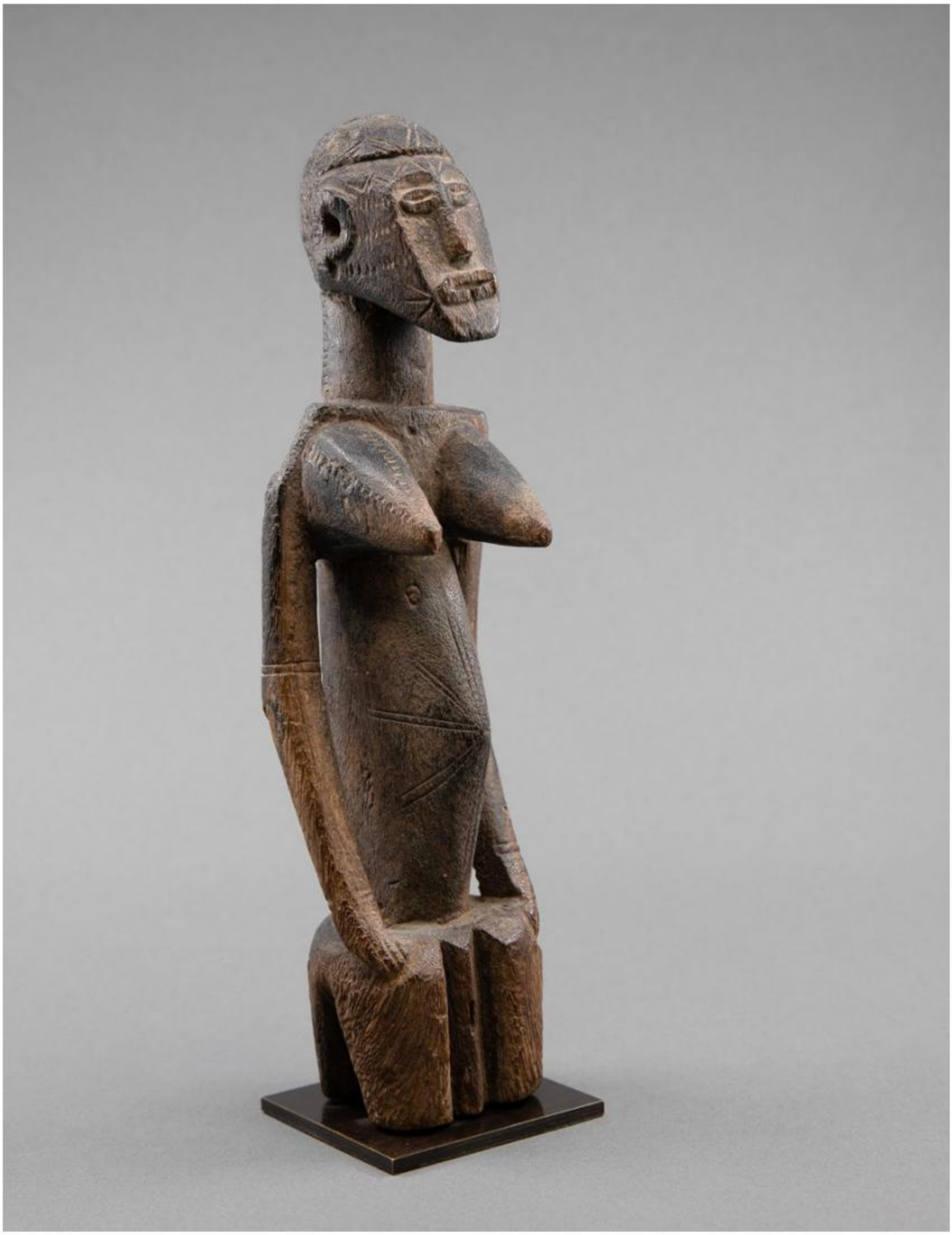
06

BAMANA LOCK

Anthropomorphic lock
Bamana
Mali
Wood
H : 36 cm
Price : 1.400 euros

OBJECT PRESENTED BY:
Tao Kerefoff
M.: +33 6 4466 0031
E.: tao.kerefoff@gmail.com





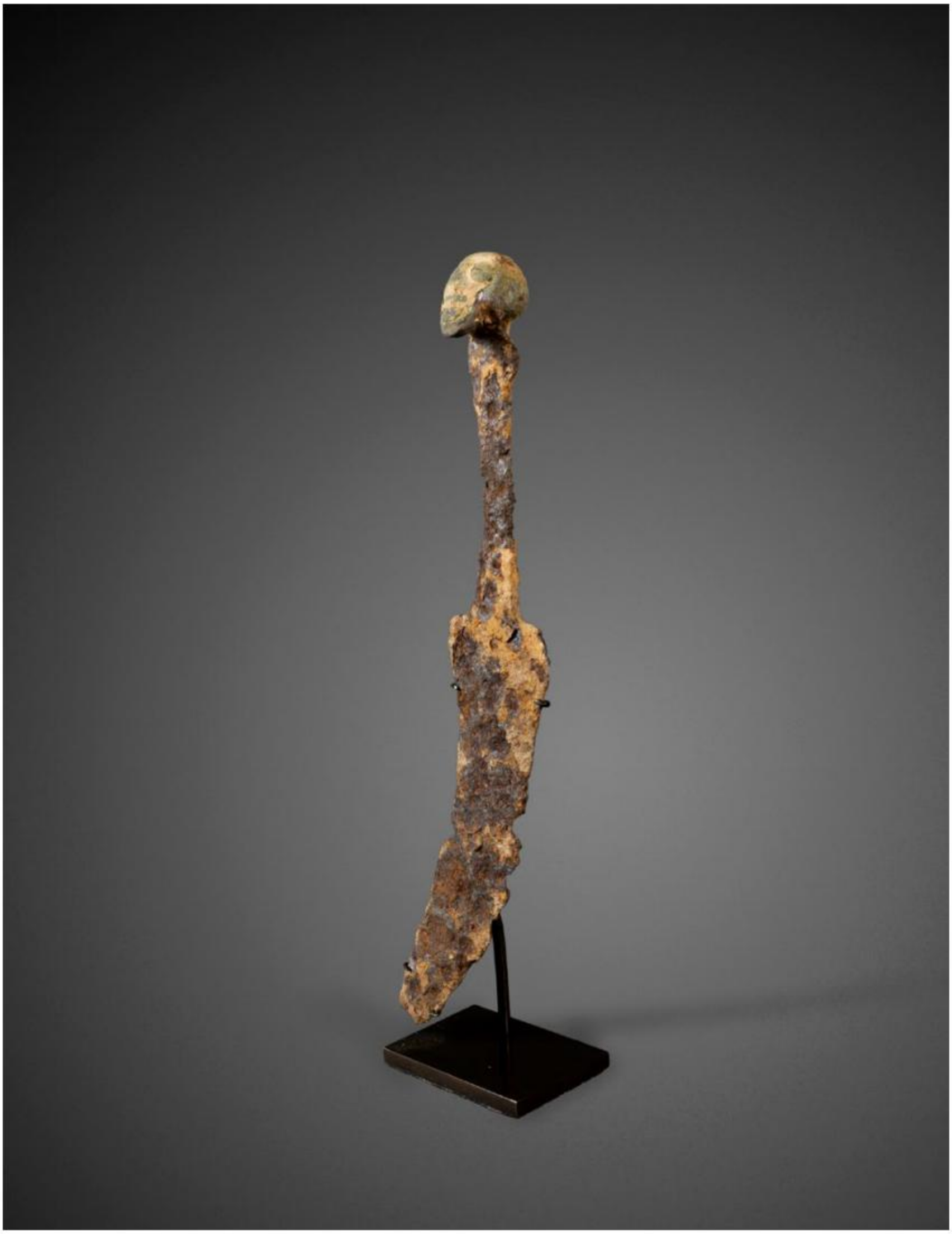
07

TUSSIAN FIGURE

Figure
Tussian
Burkina Faso
Height: 27,5 cm
Provenance:
Patrick Girard
Price :

SOLD

OBJECT PRESENTED BY:
Olivier Castellano
M.: +33 6 11 21 25 22
E: info@oliviercastellano.com

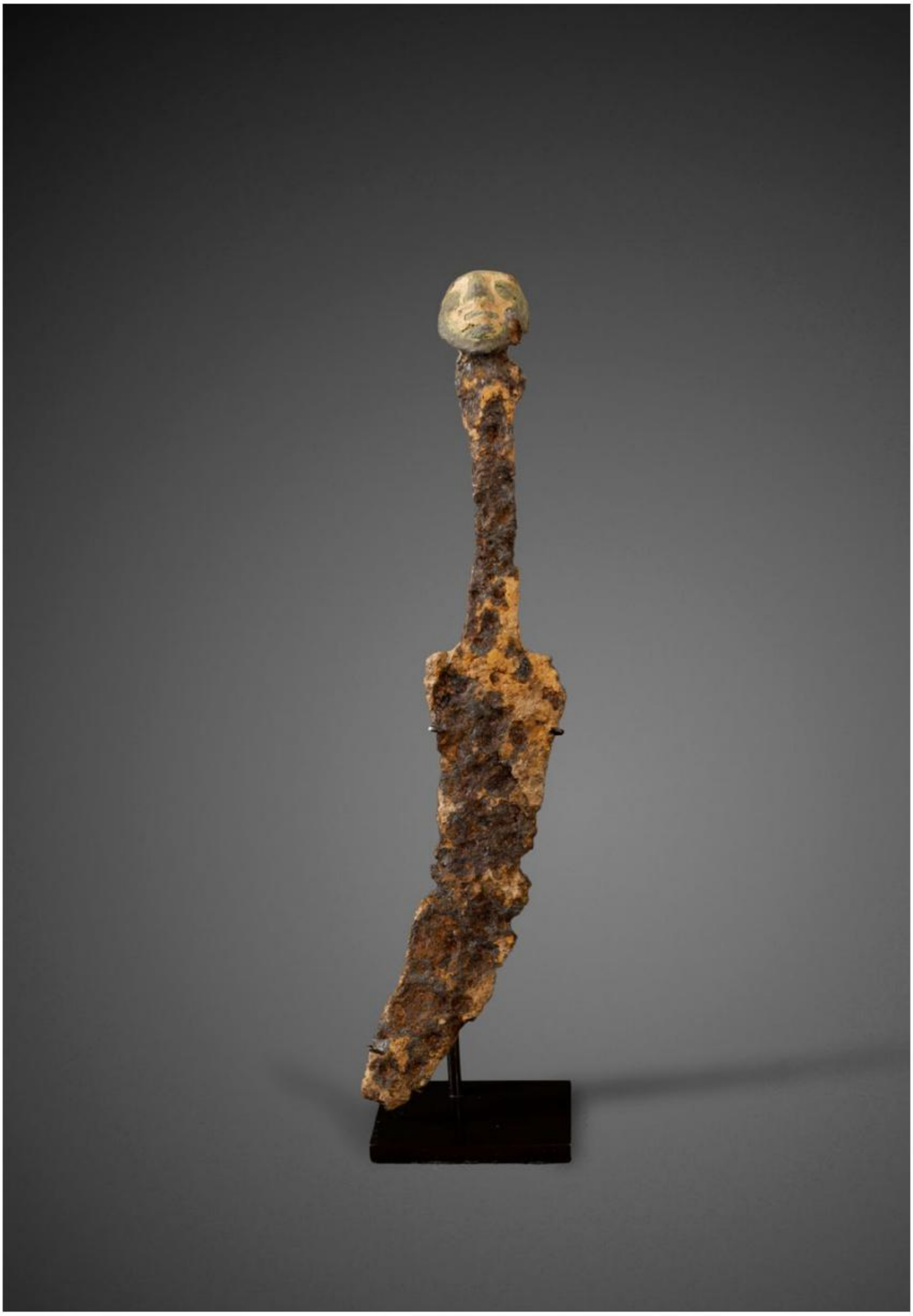


08

DOGOSIE KNIFE

Ritual circumcision knife
Dogosie
Burkina Faso
Copper alloy and iron
Height: 18 cm
Early Voltaic (16th- 19th Century)
Provenance:
Patrick Girard, France.
Price: 1.800 euros

OBJECT PRESENTED BY:
David Serra
T.: +34 (0) 667525597
E.: galeria@davidserra.es



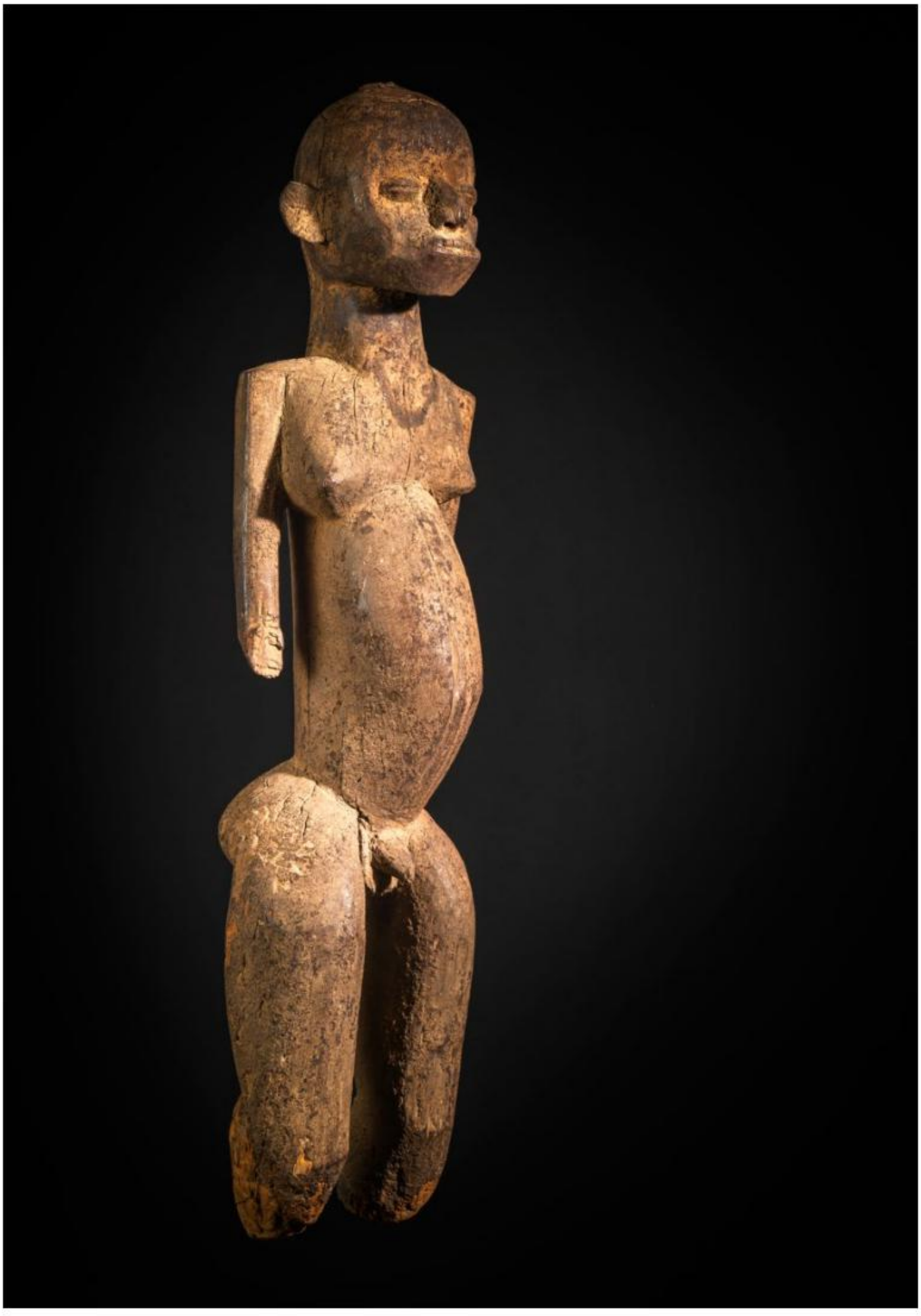
09

BWA STOOL

Stool
Bwa
Burkina Faso
Wood
Height: 79 cm
Provenance:
Private Collection, Spain.
Acquired in early 1980
Price:

SOLD

OBJECT PRESENTED BY:
David Serra
T.: +34 (0) 667525597
E.: galeria@davidserra.es

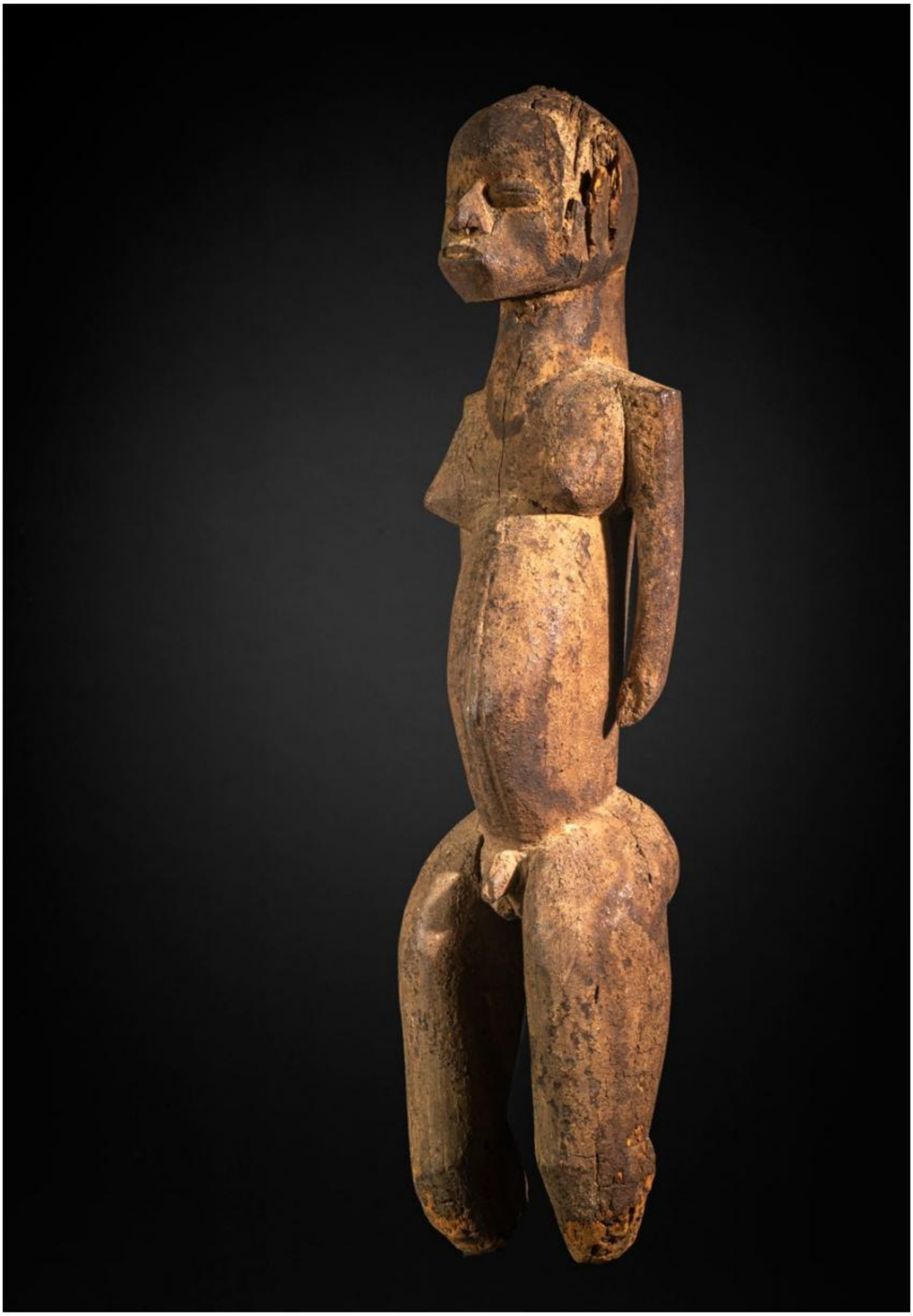


10

LOBI FIGURE

Figure
Lobi
Burkina Faso
Wood
19th Century
Height: 70 cm
Provenance:
South-West of France
Published and exhibited in : *Arts d'Afrique*, *Voir l'invisible*, March 2011, Bordeaux
Price on request

OBJECT PRESENTED BY:
Pablo Touchaleaume
M.: +33 (0)6 89 90 75 70
E.: pablo.touchaleaume@hotmail.fr



11

SENUFO FIGURE

Standing figure
Senufo
Ivory Coast
Wood
Height : 28 cm
Provenance :
Marc Asayag, Canada
Adrian Schlag, Brussels
Alain du Monbrison, Paris
Price on request

OBJECT PRESENTED BY:
Marc Eglinton
M.: +1 646-675-7150
E.: markeglinton@icloud.com

12

GURO SCULPTURE

Figure
Guro
Ivory Coast
Wood
Height : 59 cm
Provenance:
Collected by Carl Sonntag (1853-1921), a German Commander
Thence by descent to the present owner
Price on request

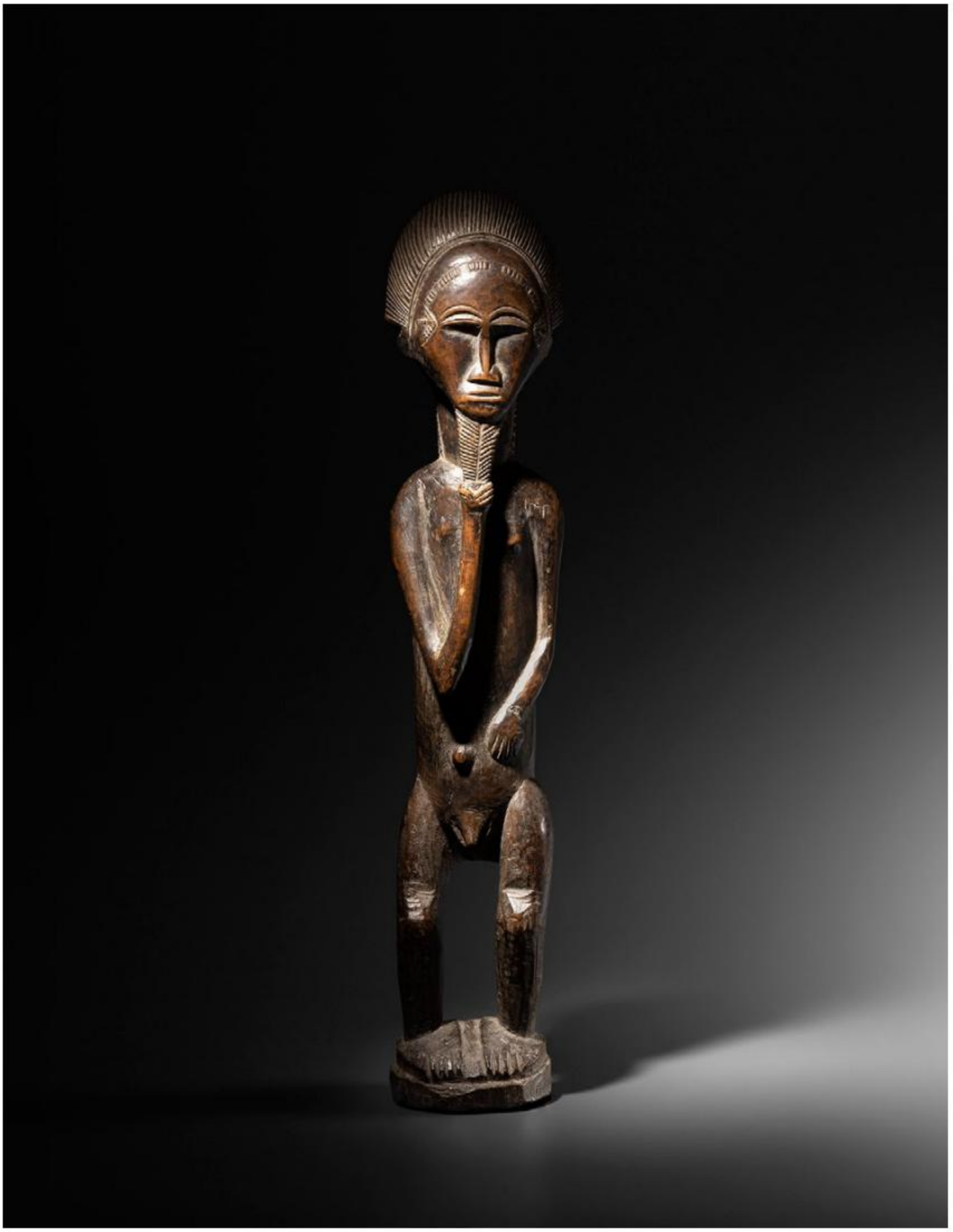
OBJECT PRESENTED BY:
David Malík
T.:+44 7864133452
E.: david@davidmalikarts.com

13

BAULE FIGURE

Figure
Baule
Ivory Coast
Wood, pigments and old patina of use
Height: 47 cm
Provenance :
Osher Dahan, Paris
Private collection, Paris
Price : 4.800 euros

OBJECT PRESENTED BY:
Eric Hertault
M.: +33 6 15 38 64 81
E: hertault.eric@gmail.com



14

SENUFO FIGURE

Figure
Senufo
Ivory Coast
Wood
H : 27 cm
Provenance:
Maria Fawcett collection
Christie's 8th December 2004
Private collection, Milano
Price : 3.200 euros

OBJECT PRESENTED BY:
Tao Kerefoff
M.: +33 6 4466 0031
E.: tao.kerefoff@gmail.com

15

BAULE SCULPTURE

Female seated sculpture
Baule/Abron
Wood
Early 20th Century
Height: 50 cm
Price:

OBJECT PRESENTED BY:
Adrian Schlag
T.: +34 617 666 098
E.: adrian@schlag.net

16

BAULE SCULPTURE

Standing female figure
Baule
Wood and sacrificial patina
Height: 22 cm
End 19th – Early 20th Century
Price:

SOLD

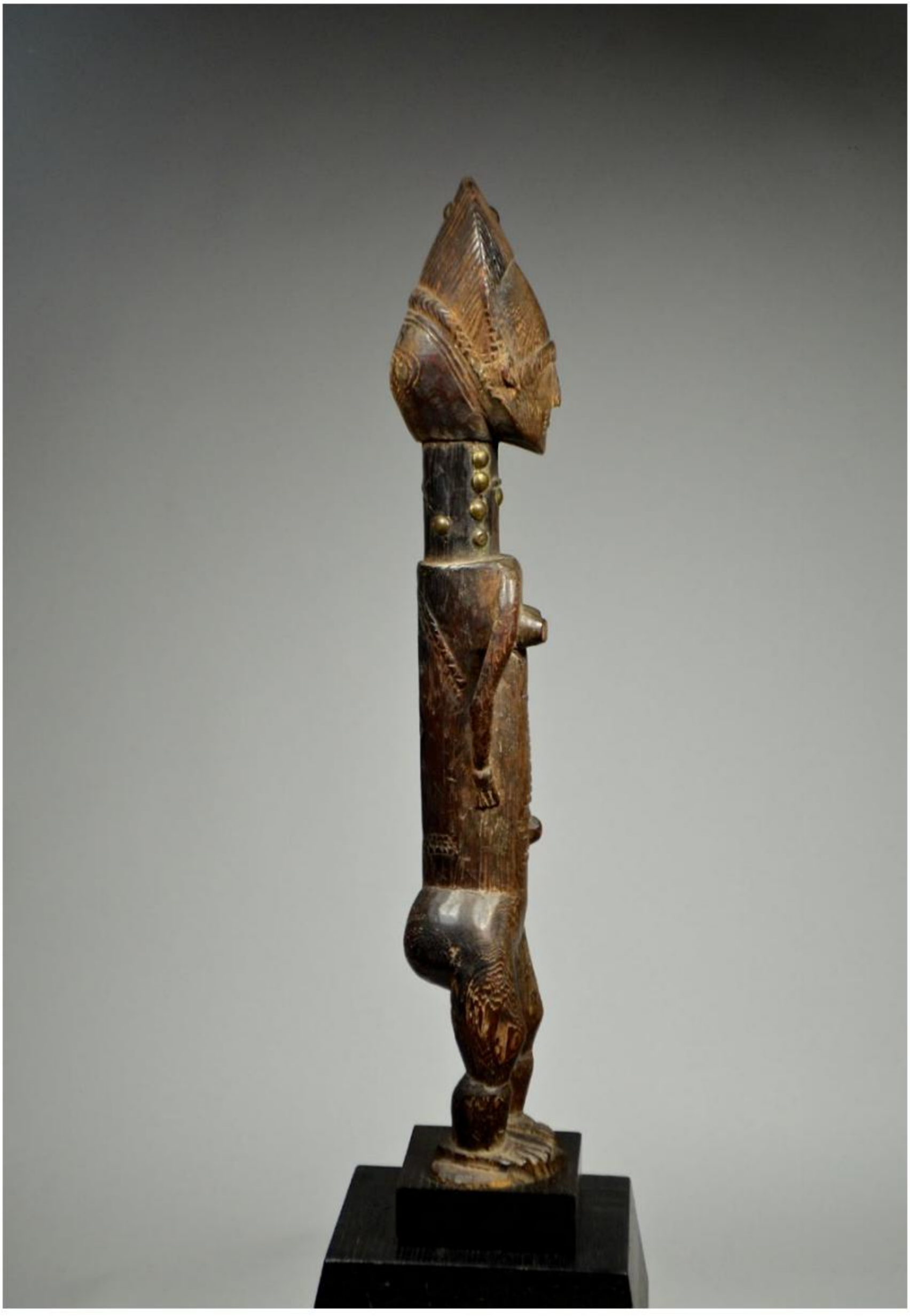
OBJECT PRESENTED BY:
Adrian Schlag
T.: +34 617 666 098
E.: adrian@schlag.net

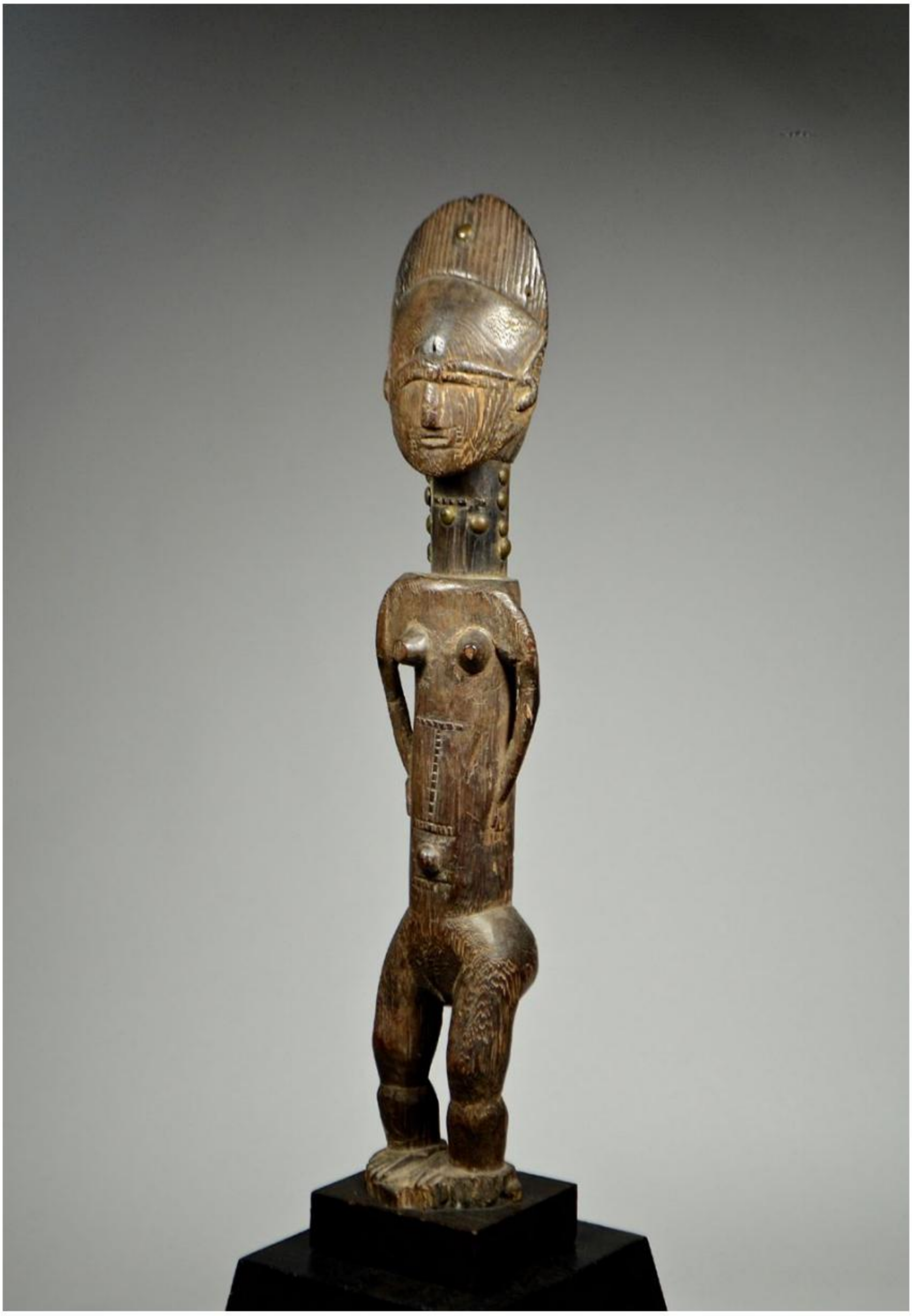
17

ABRON FIGURE

Standing figure
Abron
Ivory Coast / Ghana
Wood, metal
Height : 47 cm
Provenance:
Roger Lesbats collection
Frank Elgar (1899-1978), France
Price: 2.100 euros

OBJECT PRESENTED BY:
David Malík
T.:+44 7864133452
E.: david@davidmalikarts.com





18

SENUFO FIGURE

Figure
Senufo
Ivory Coast
Wood
H : 24 cm
Provenance:
Jean- Baptiste Bacquart, Paris-London
Published in: *Senoufo*, Galerie Eric Hertault
Price : 4.300 euros

OBJECT PRESENTED BY:
Tao Kerefoff
M.: +33 6 4466 0031
E.: tao.kerefoff@gmail.com

19

WE MASK

Poro society mask
We / Guere people
Liberia / Ivory Coast
Wood, metal
Height : 28 cm
Provenance:
Emmanuel Bordier, Lille, France
Price on request

OBJECT PRESENTED BY:
David Malík
T.:+44 7864133452
E.: david@davidmalikarts.com

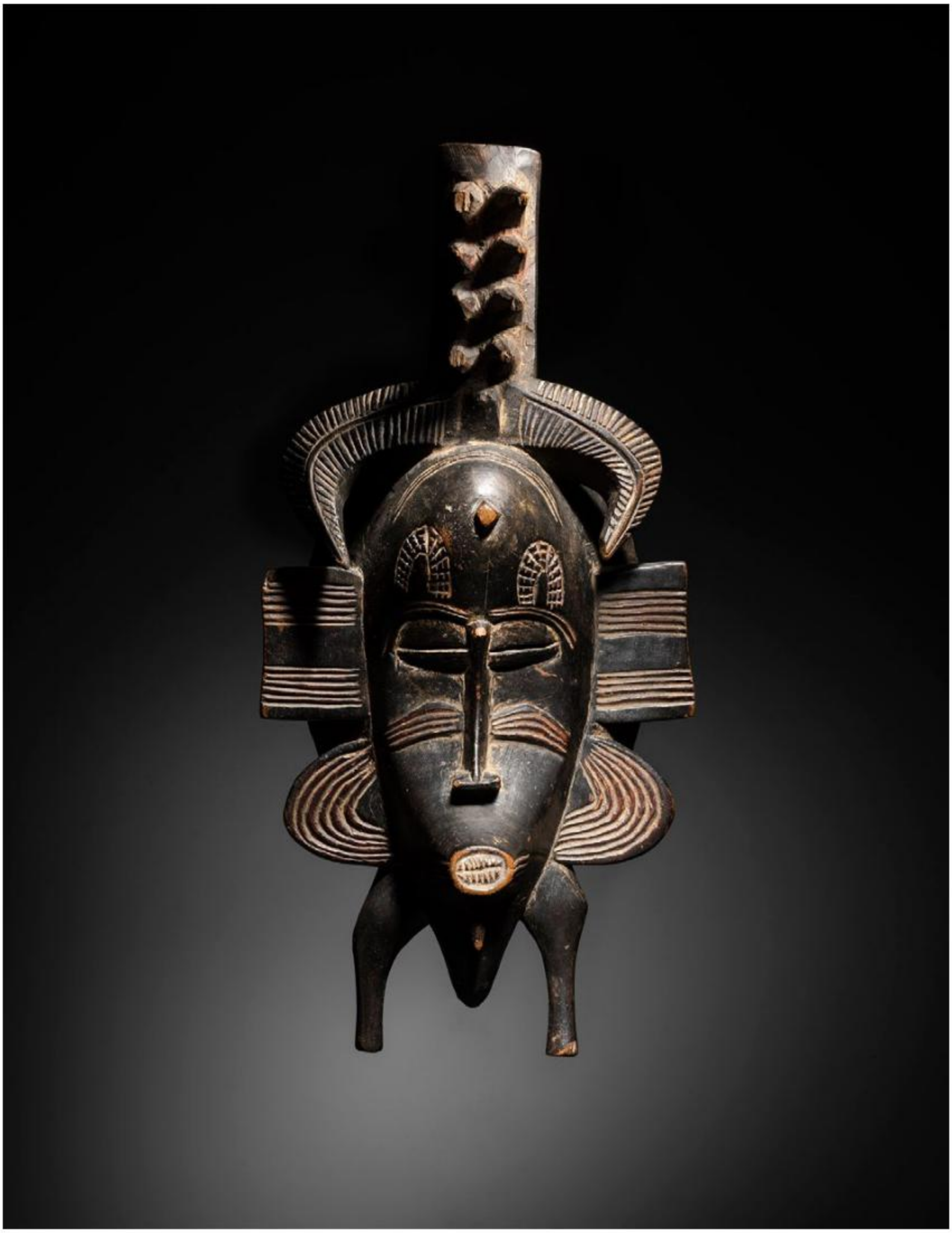
20

DAN MASK

Mask
Dan
Ivory Coast
Wood, pigments and old patina of use
Height: 34,5 cm
Provenance :
Maître Loiseau, Paris-Abidjan
Private collection, Paris
Price : SOLD

SOLD

OBJECT PRESENTED BY:
Eric Hertault
M.: +33 6 15 38 64 81
E: hertault.eric@gmail.com



21

SENUFO MASK

Mask
Senufo
Ivory Coast
Wood and old patina of use
Height: 36 cm
Provenance :
Private collection, Paris
Price : 7.500 euros

OBJECT PRESENTED BY:
Eric Hertault
M.: +33 6 15 38 64 81
E: hertault.eric@gmail.com

22

WOBE PASSPORT MASK

Passport mask
Wobe
Ivory Coast
Wood and animal hair
Height : 14 cm
Provenance:
Private collection, France
Price :

SOLD

OBJECT PRESENTED BY:
Nicolas Rolland
M.: +33 (0)6 19 89 80 32
E.: contact@nicolasrolland.fr

23

DAN MASQUETTE

Masquette
Dan
Ivory Coast
Height : 6,5 cm
Provenance:
Bruce Frank, New York
French collection
Price : 2.000 euros

OBJECT PRESENTED BY:
Olivier Castellano
M.: +33 6 11 21 25 22
E: info@oliviercastellano.com

24

DAN MASK

Ritual mask
Dan
Ivory coast
Wood and metal
Height: 21,5 cm
Provenance:
Pierre Harter
Price :

SOLD

OBJECT PRESENTED BY:
Renaud Vanuxem
M.: +33 6 07 11 50 60
E.: rvanuxem@yahoo.fr

25

GURO PULLEY

Pulley
Guro
Ivory Coast
Wood, pigments and shiny black
old patina of use
20th Century
Height: 16 cm
Provenance :
Pierre and Claude Vérité, Paris
Price : 4.000 euros

OBJECT PRESENTED BY:
Laurent Dodier
M.: + 33 6 08 22 68 15
E.: laurentdodier@wanadoo.fr

Anthropomorphic loom pulley stirrup.

The hoop is triangular. Atop a tubular neck, the oval face is topped with a star hairstyle. The lower cheeks and forehead are incised with small notches.
The scrolling reel is from European origin.

Weaving was a noble task reserved for men, perceived as an act of procreation that transforms the material torn from the earth into a material that covers the bodies, from childhood bilas to funeral grave clothes, including wedding attire

26

YAURE PULLEY

Pulley
Yaure
Ivory Coast
Wood, pigments and shiny
brown old patina of use
20th Century
Height: 22,5 cm
Provenance :
Sale Gros et Delettrez, Paris, 26th
May 2003. n°145
Price : 2.500 euros

OBJECT PRESENTED BY:
Laurent Dodier
M.: + 33 6 08 22 68 15
E.: laurentdodier@wanadoo.fr

Anthropomorphic loom pulley stirrup.

The arch is angular and decorated in its upper part with geometric designs. Atop a tubular, scarified neck, the oval face is serene. A double beard, unfortunately damaged, descends from the chin. The hairstyle is regularly streaked with fine strands.

The scrolling reel is in corozo nut.

Weaving was a noble task reserved for men, perceived as an act of procreation that transforms the material torn from the earth into a material that covers the bodies, from childhood bilas to funeral grave clothes, including wedding attire

27

SENOUFO HEDDLE PULLEY

Heddle pulley
Senoufo-Djimini
Ivory Coast
Wood
Height : 19 cm
Provenance:
Private collection, France
An old red collection number is written on the pulley : P13
Price : 2.300 euros

OBJECT PRESENTED BY:
Nicolas Rolland
M.: +33 (0)6 19 89 80 32
E.: contact@nicolasrolland.fr

28

BAULE PULLEY

Pulley
Baule
Ivory Coast
Wood, pigments and black shiny old patina of use
20th Century
Height: 24 cm
Provenance :
Donald Keith Tait, Paris
Price : 1.800 euros

OBJECT PRESENTED BY:
Laurent Dodier
M.: + 33 6 08 22 68 15
E.: laurentdodier@wanadoo.fr

Anthropomorphic loom pulley stirrup.

The hoop is angular. Atop a tubular neck adorned with scarifications, the oval face is serene. Above the forehead, two crescent-shaped braids are attached to a bun hairstyle.

The scrolling reel is in corozo nut.

Weaving was a noble task reserved for men, perceived as an act of procreation that transforms the material torn from the earth into a material that covers the bodies, from childhood bilas to funeral grave clothes, including wedding attire

29

BAULE GONG BEATER

Music gong beater
Baule
Ivory coast
Wood
Height: 29,5 cm
Provenance:
Galerie Alain Monbrison
Price :

SOLD

OBJECT PRESENTED BY:
Renaud Vanuxem
M.: +33 6 07 11 50 60
E.: rvanuxem@yahoo.fr

30

KOULANGO AMULET

Amulet
Koulango
Ivory Coast
Bronze
Height: 3,5 cm
Price : 1.200 euros

OBJECT PRESENTED BY:
Renaud Vanuxem
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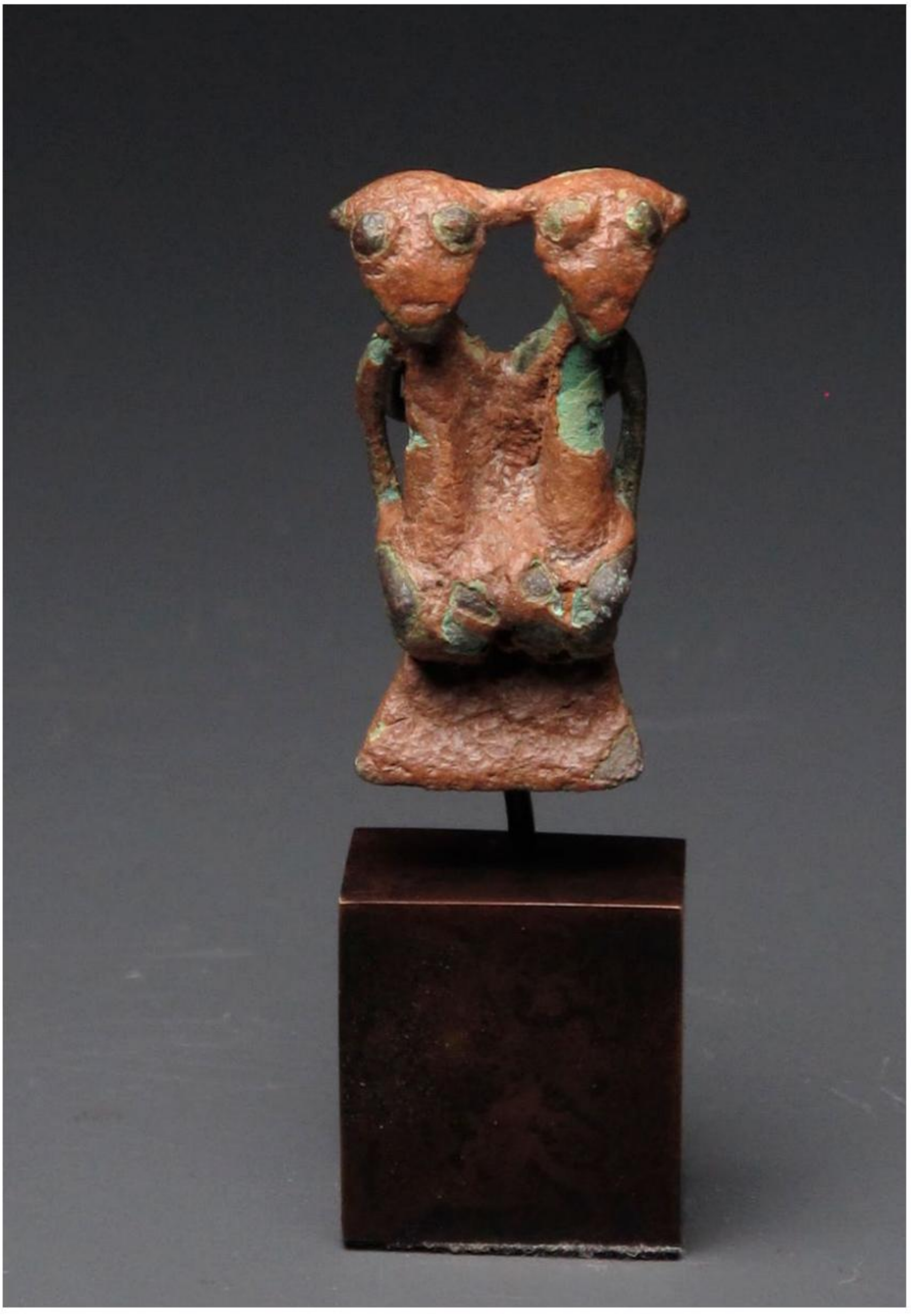
E.: rvanuxem@yahoo.fr



31

SENUFO PULLEY

Pulley
Senufo
Ivory Coast
Wood, pigments and brown old patina of use, brown-red on the angles
20th Century
Height: 16,5 cm
Provenance :
Saint Cyprien museum collection
Guillemot collection, Paris
Hôtel Drouot, Paris, 30th January 2004, n°153
Price : 1.000 euros

OBJECT PRESENTED BY:
Laurent Dodier
M.: + 33 6 08 22 68 15
E.: laurentdodier@wanadoo.fr

Zoomorphic loom pulley stirrup.

The angular arch is surmounted by a hornbill's head with a tapering bill, the crest hairstyle.

The scrolling reel is from European origin.

Weaving was a noble task reserved for men, perceived as an act of procreation that transforms the material torn from the earth into a material that covers the bodies, from childhood bilas to funeral grave clothes, including wedding attire

32

ASHANTI FIGURE

Figure
Ashanti
Ghana
Wood, pigments, beads, upholstery nails and old patina of use
Height: 39 cm
Provenance :
Frank Elgar, Paris
Private collection, Paris
Price :

SOLD

OBJECT PRESENTED BY:
Eric Hertault
M.: +33 6 15 38 64 81
E: hertault.eric@gmail.com

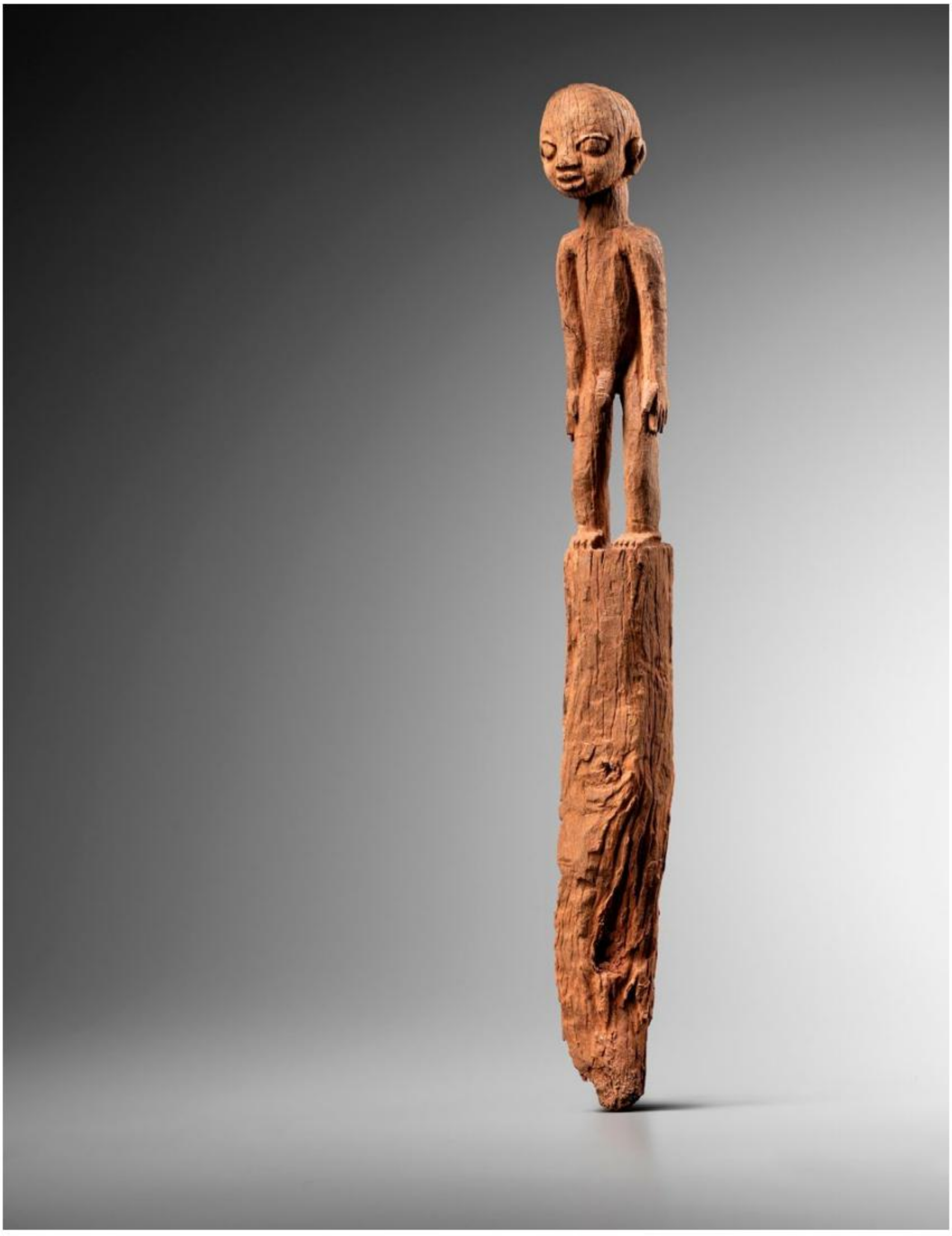
33

FON FIGURE

Standing male figure
Fon
Benin
Wood,
Height: 116 cm
End 19th Century
Provenance:
Helene Leloup, Paris
Stefan Herzog, Muenchen
Price:

SOLD

OBJECT PRESENTED BY:
Adrian Schlag
T.: +34 617 666 098
E.: adrian@schlag.net



34

BENIN BRONZE

Benin
Bronze
Height: 5,5 cm
Provenance:
William Brill, New York
Price: 3.000 euros

OBJECT PRESENTED BY:
Guilhem Montagut
M.: +34 678 027 692
E.: guilhem@galeriamontagut.com

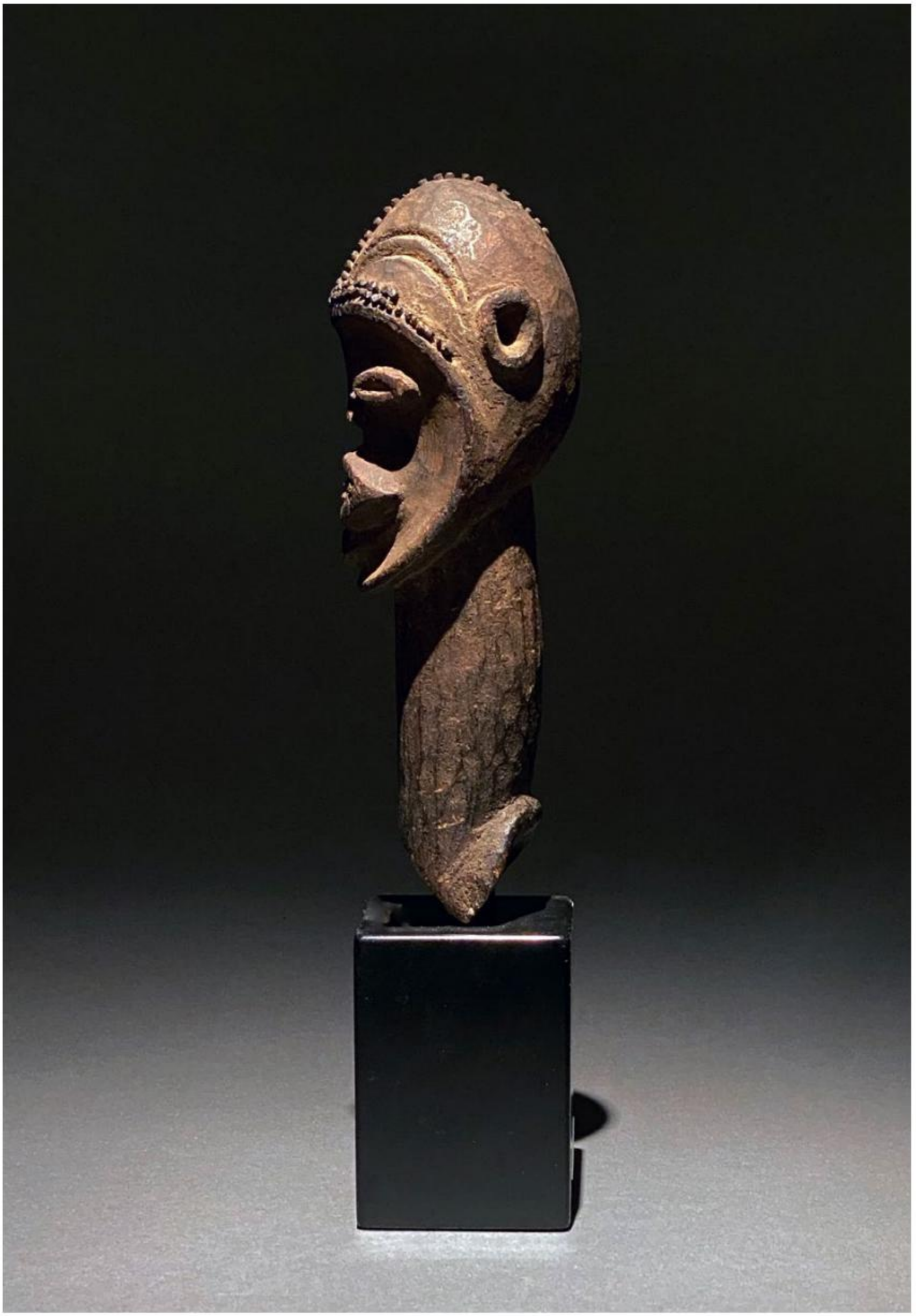
35

MAMBILA SCULPTURE

Sculpture
Mambila
Nigeria
Wood
Height : 28 cm
19th century
Provenance :
Ex James Stephenson, New York
Private collection purchased in the 80's
Christine Valluet, Paris
Price :

SOLD

OBJECT PRESENTED BY:
Marc Eglinton
M.: +1 646-675-7150
E.: markeglinton@icloud.com



36

YORUBA FIGURE

Bowl-bearer figure
Yoruba
Ijebu area, Nigeria
Wood
Height : 42,5 cm
Provenance:
Alain Javelaud, France
Price :

SOLD

OBJECT PRESENTED BY:
Nicolas Rolland
M.: +33 (0)6 19 89 80 32
E.: contact@nicolasrolland.fr

37

YORUBA TWIN FIGURES

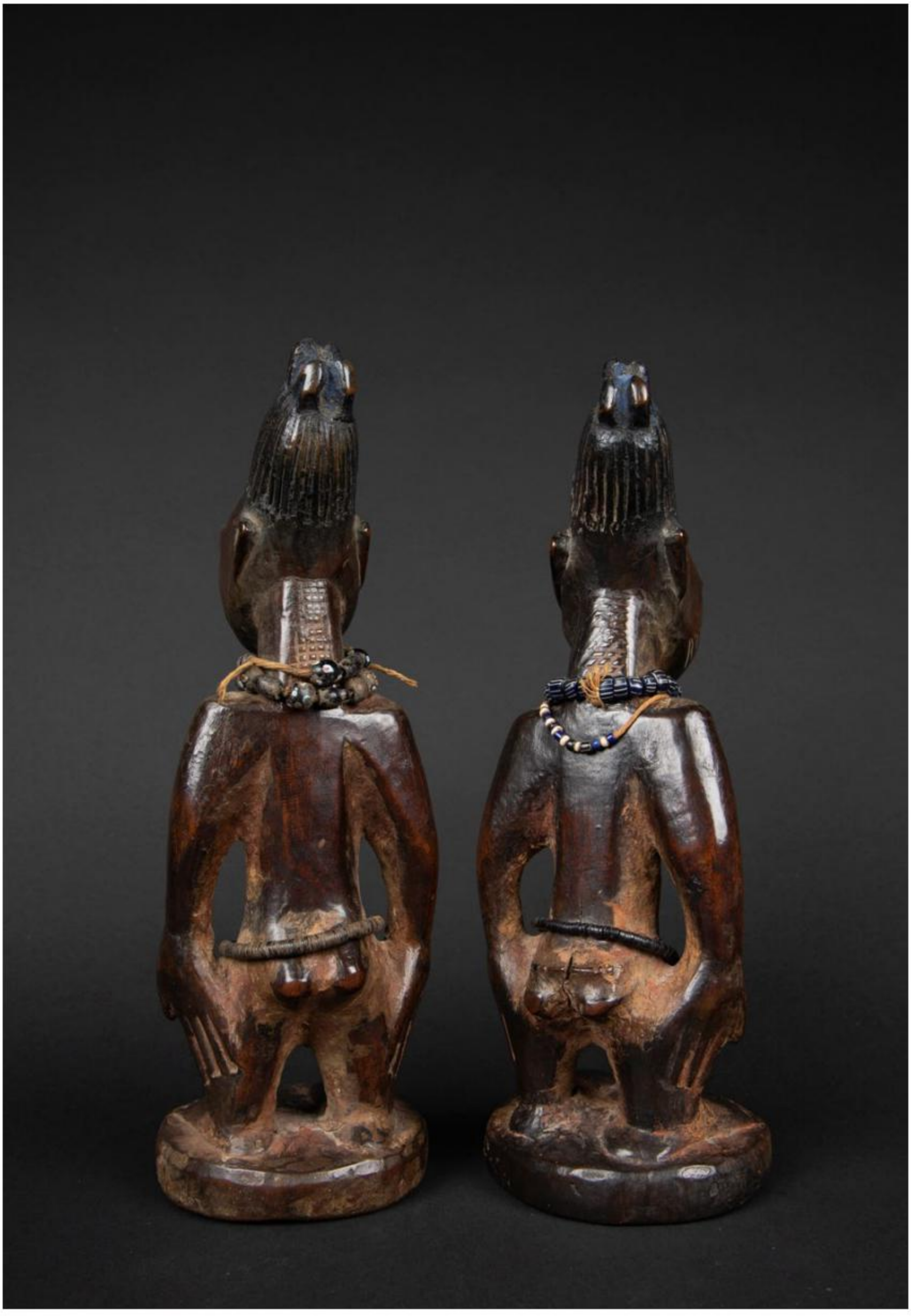
Ere Ibeji twin figures, Yoruba
Omu Aran style
Igbomina area, Nigeria
Carved wood, pigments and beads
Early 20th Century
Height: 28 and 29 cm
Provenance:
Adamou Mama, Lome, Togo
Peter Loebarth, Hameln, Germany, acquired from the above
in the 1970s
Dos Winkel, Delft, Netherlands
Leon Meizlik, Westchester, New York
Price: 6.000 euros

OBJECT PRESENTED BY:
Julien Flak
M.: +33 6 84 52 81 36
E.: contact@galerieflak.com

The statuettes linked to twin worship, are called *ere ibeji* in the Yoruba language: ere signifying a sacred image, ibi born and eji a double. Symbols of prestige, wealth and fecundity, *ere ibeji* figures also guaranteed the perpetuation of future generations. These effigies of ancestors were an integral part of everyday activities, punctuating the family life of the Yoruba.

Subject to very codified rituals, ere ibeji figures were pampered, with their care including feeding, washing and oiling.

They were considered to be living beings, a reincarnation of ancestor-twins. Representations always showed them at the peak of their strength and power in adulthood.



38

YORUBA FIGURES

Pair of twins Ere Ibeji
Yoruba
Nigeria
Height : 26,5 cm
Provenance:
French collection
Price :

SOLD

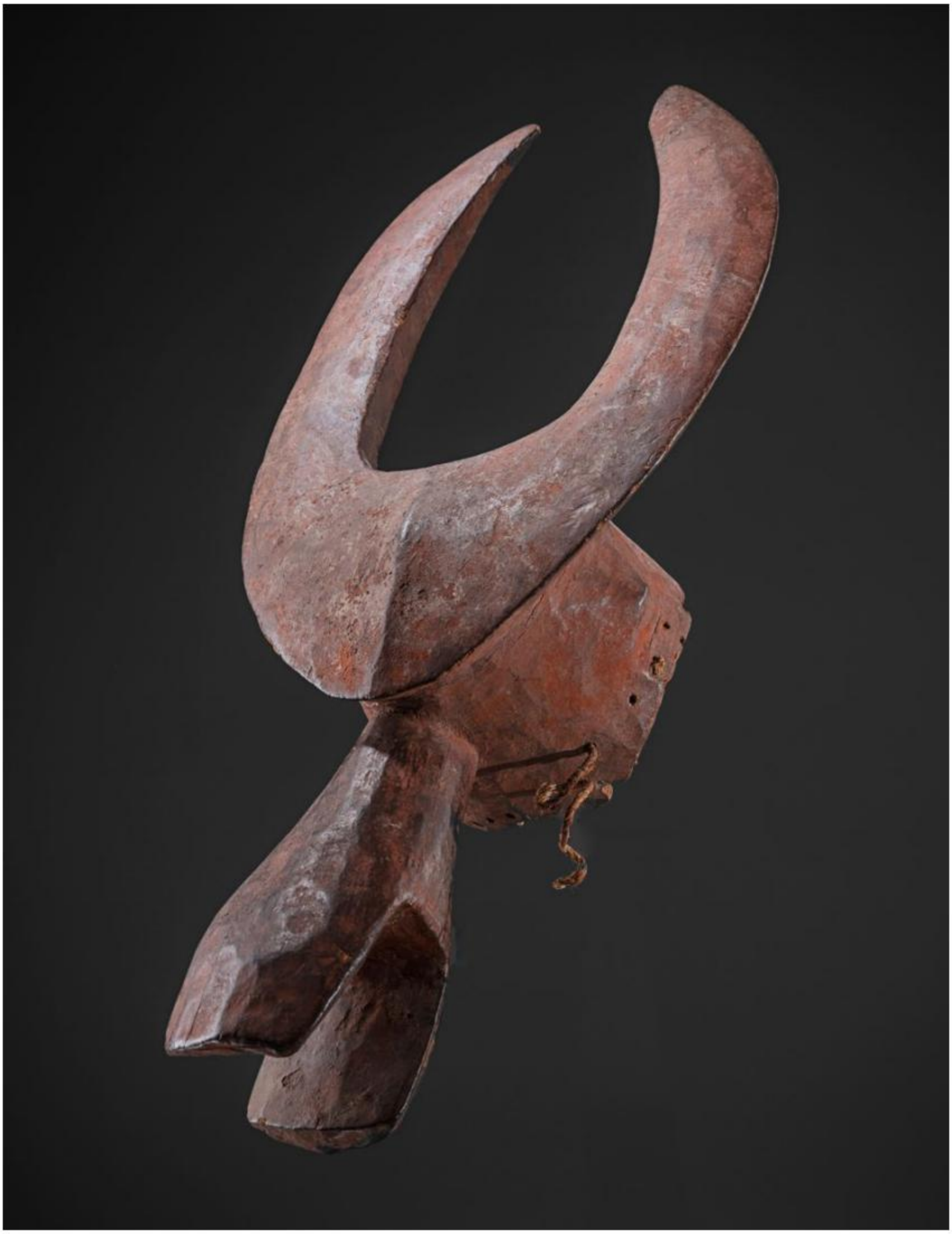
OBJECT PRESENTED BY:
Olivier Castellano
M.: +33 6 11 21 25 22
E: info@oliviercastellano.com

39

MAMBILA FIGURE

Zoomorphic figure
Mambila
Cameroon
Wood
Height : 19 cm
Provenance:
Alain Javelaud, France
Price : 2.500 euros

OBJECT PRESENTED BY:
Nicolas Rolland
M.: +33 (0)6 19 89 80 32
E.: contact@nicolasrolland.fr

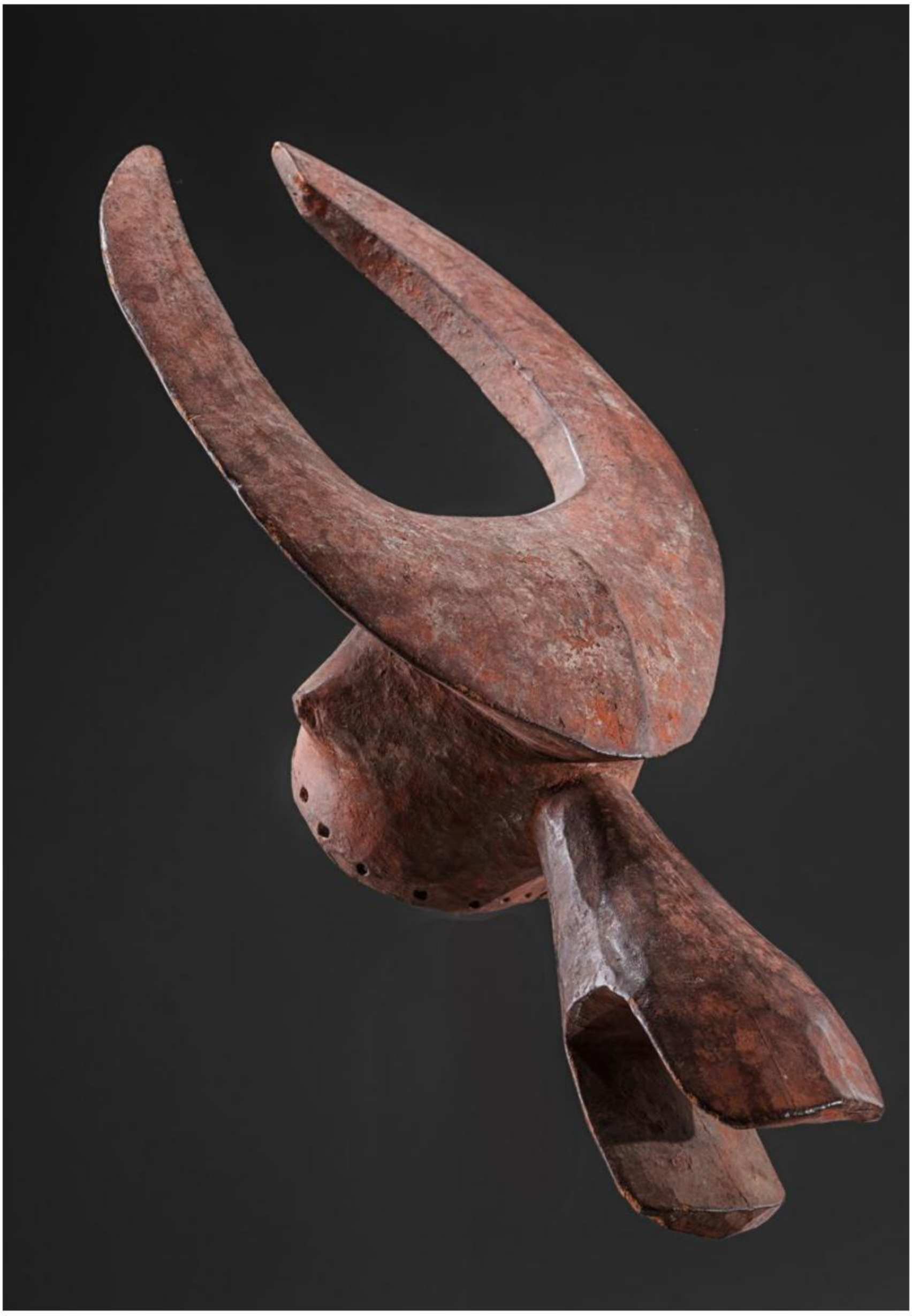


40

MAMA MASK

Mask
Mama
Nigeria
Wood
Height: 45 cm
Provenance :
Private Belgian collection
Price : 3.200 euros

OBJECT PRESENTED BY:
Joaquin Pecci
T.: + 32 477 43 94 12
E.: joaquin.pecci@skynet.be



41

YORUBA TAPPER

An exceptional divination tapper
(Iroke Ifa)
Yoruba/Owo
Nigeria
18th/19th Century
Height : 30cm including base
Provenance :
Sothebys London July, 1961 (a black and white image shown here is from the catalogue)
Dr Cornelius Osgood, an anthropologist at the Peabody Museum of Natural History.
Price :

SOLD

OBJECT PRESENTED BY:
Adam Prout
M.: +44 7725 689 801
E.: adam@adamprout.com

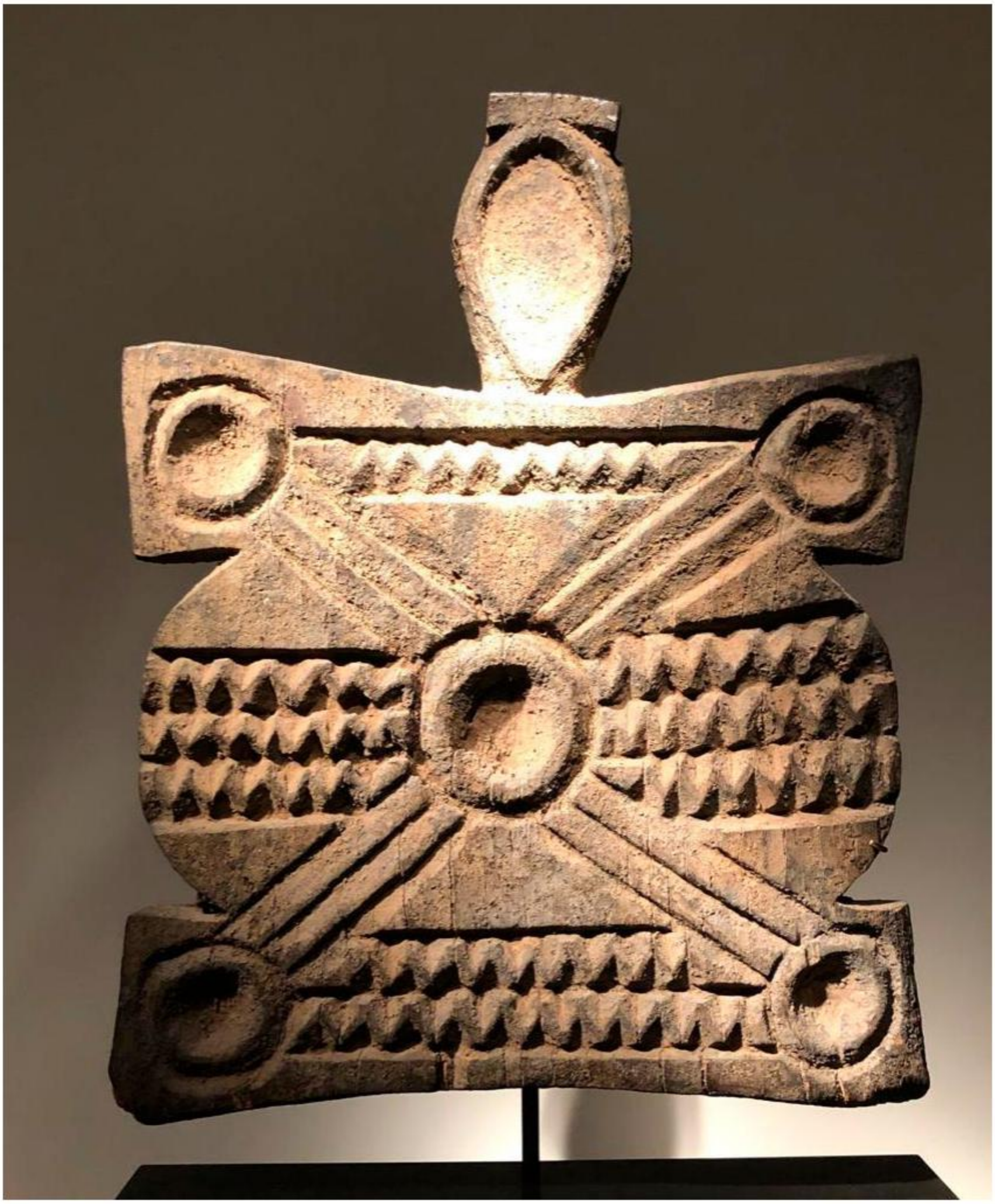
42

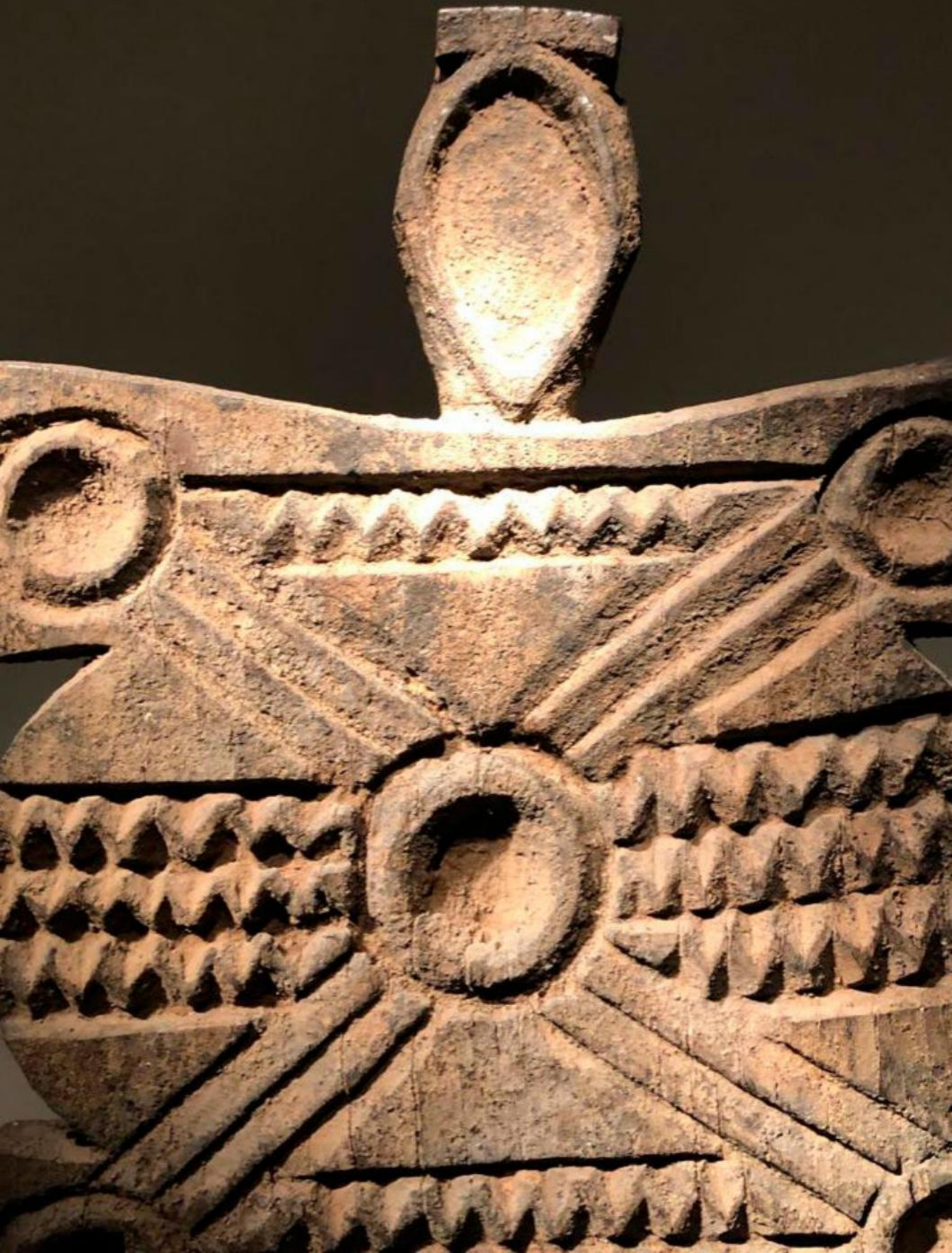
IGBO BOARD

Board
Igbo
Nigeria
Wood
Height : 49 cm Length : 41 cm
Provenance:
Private american collection
Bruce Frank, New York
Price :

SOLD

OBJECT PRESENTED BY:
Joaquin Pecci
T.: + 32 477 43 94 12
E.: joaquin.pecci@skynet.be





43

BENUE CURRENCY

Metal currency
Benue Region
Nigeria
Copper alloy
20th century
Height : 36 cm Length : 27.5 cm
Price: 350 euros

OBJECT PRESENTED BY:
Julien Flak
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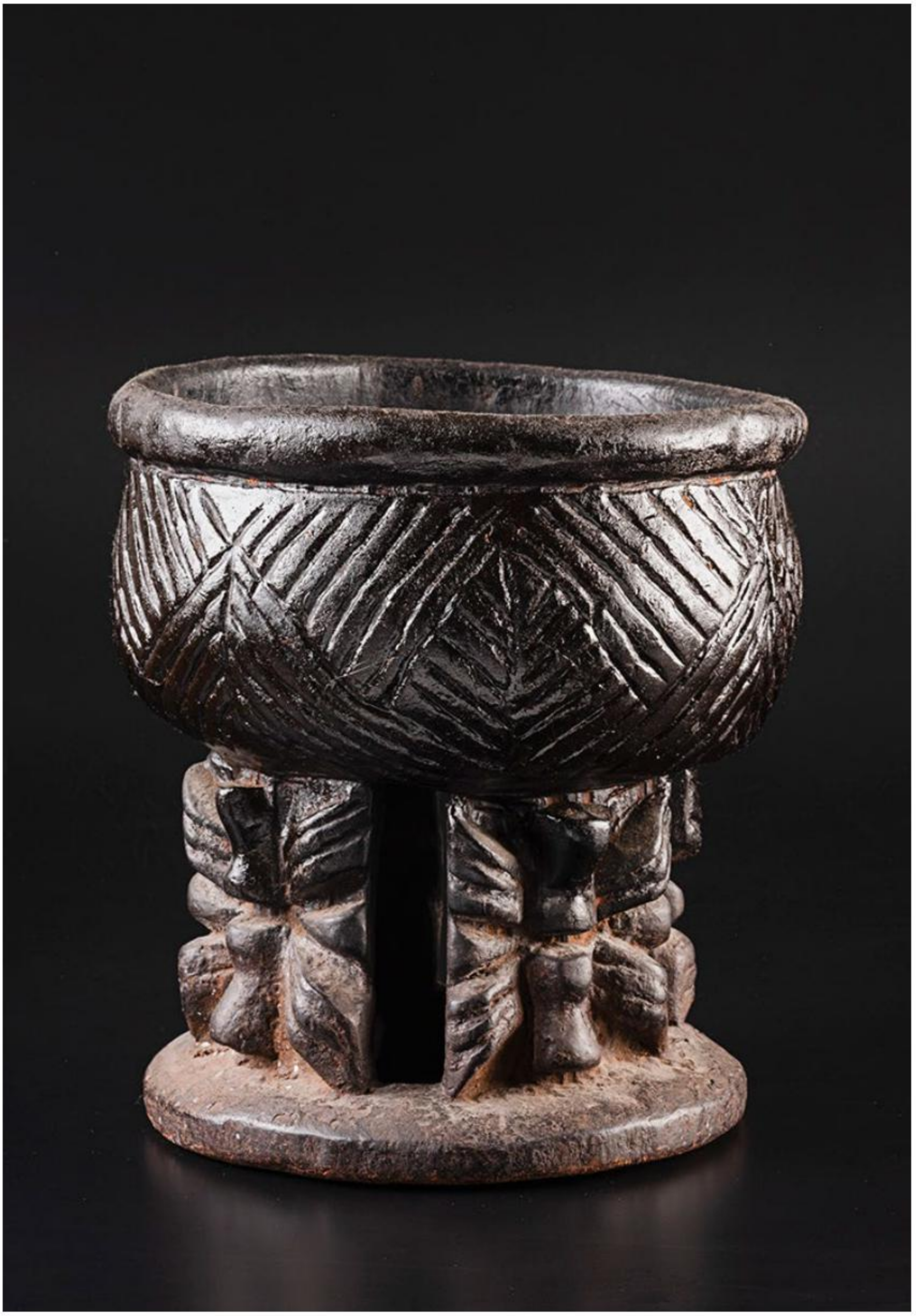
E.: contact@galerieflak.com

44

BAMUN BOWL

Bowl
Bamun
Cameroon
Wood
Height : 28 cm
Provenance:
Marc Ginzberg, New York, USA
Joel Cooner, Texas, USA
Published in: *Afrique, l'Art des Formes* p. 61
Price : 2.800 euros

OBJECT PRESENTED BY:
Joaquin Pecci
T.: + 32 477 43 94 12
E.: joaquin.pecci@skynet.be



45

HEMBA SCULPTURE

Sculpture
Hemba
D.R. of Congo
Wood
Height: 56 cm
Late 19th - Early 20th Century
Provenance:
Loudmer, Paris. "Arts Primitifs"
28 June 1990. Lot 147.
Alberto Costa Romero de Tejada,
Spain.
Private Collection, Spain.
Price: 14.000 euros

OBJECT PRESENTED BY:
David Serra
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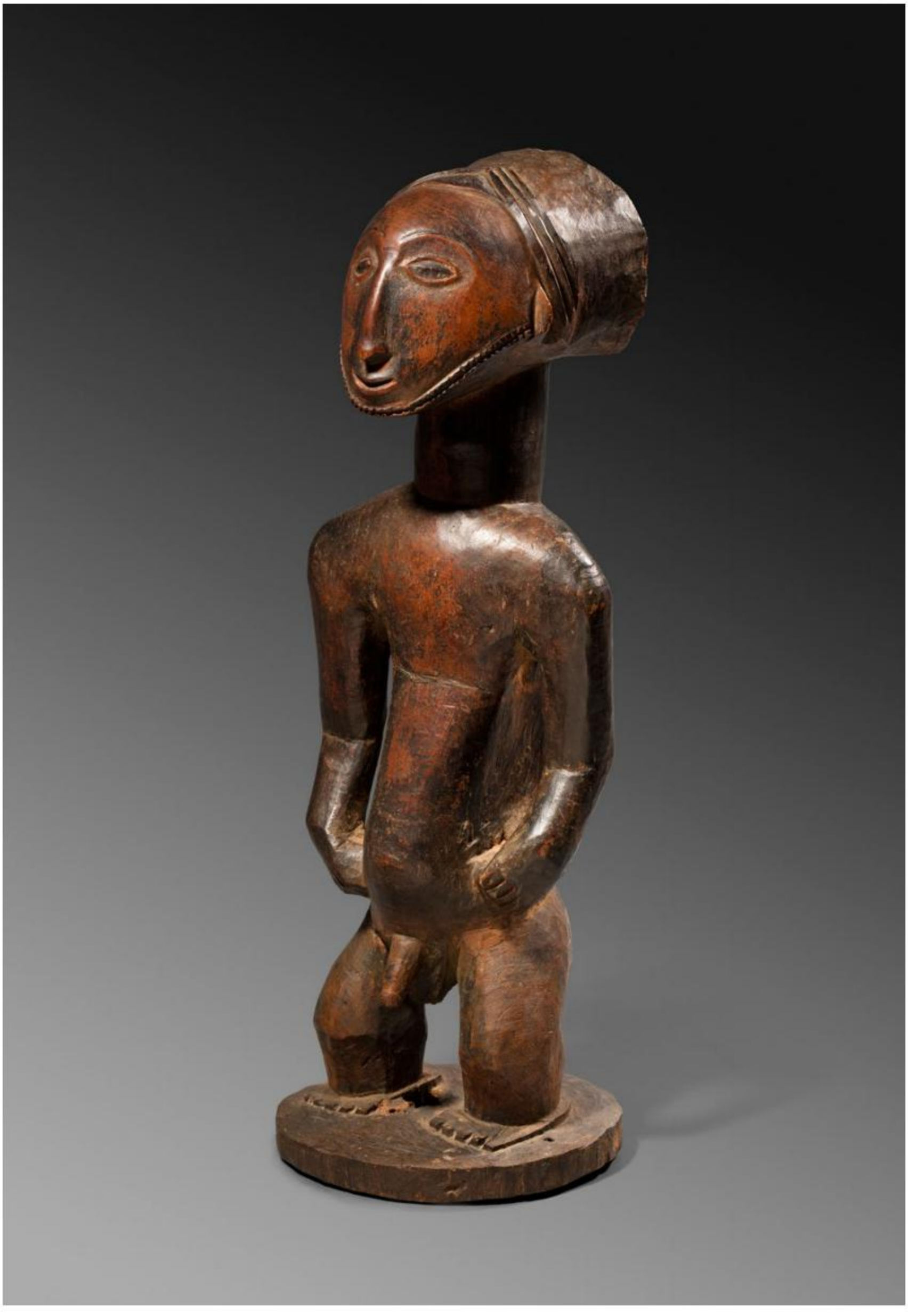
E.: galeria@davidserra.es



46

KONGO SCULPTURE

Loango sculpture
Kongo / Vili people
D.R. of the Congo
Height : 22,5 cm
Provenance:
Private collection, London, UK
Price: 1.800 euros

OBJECT PRESENTED BY:
David Malík
T.:+44 7864133452
E.: david@davidmalikarts.com

47

LEGA MASK

Mask Lukwakongo
Lega
Kigali, D. R. of the Congo
Height : 23,5cm
Provenance :
Private collection, USA
Kenneth Adelman collection, USA
Price on request

OBJECT PRESENTED BY:
Marc Eglinton
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E.: markeglinton@icloud.com

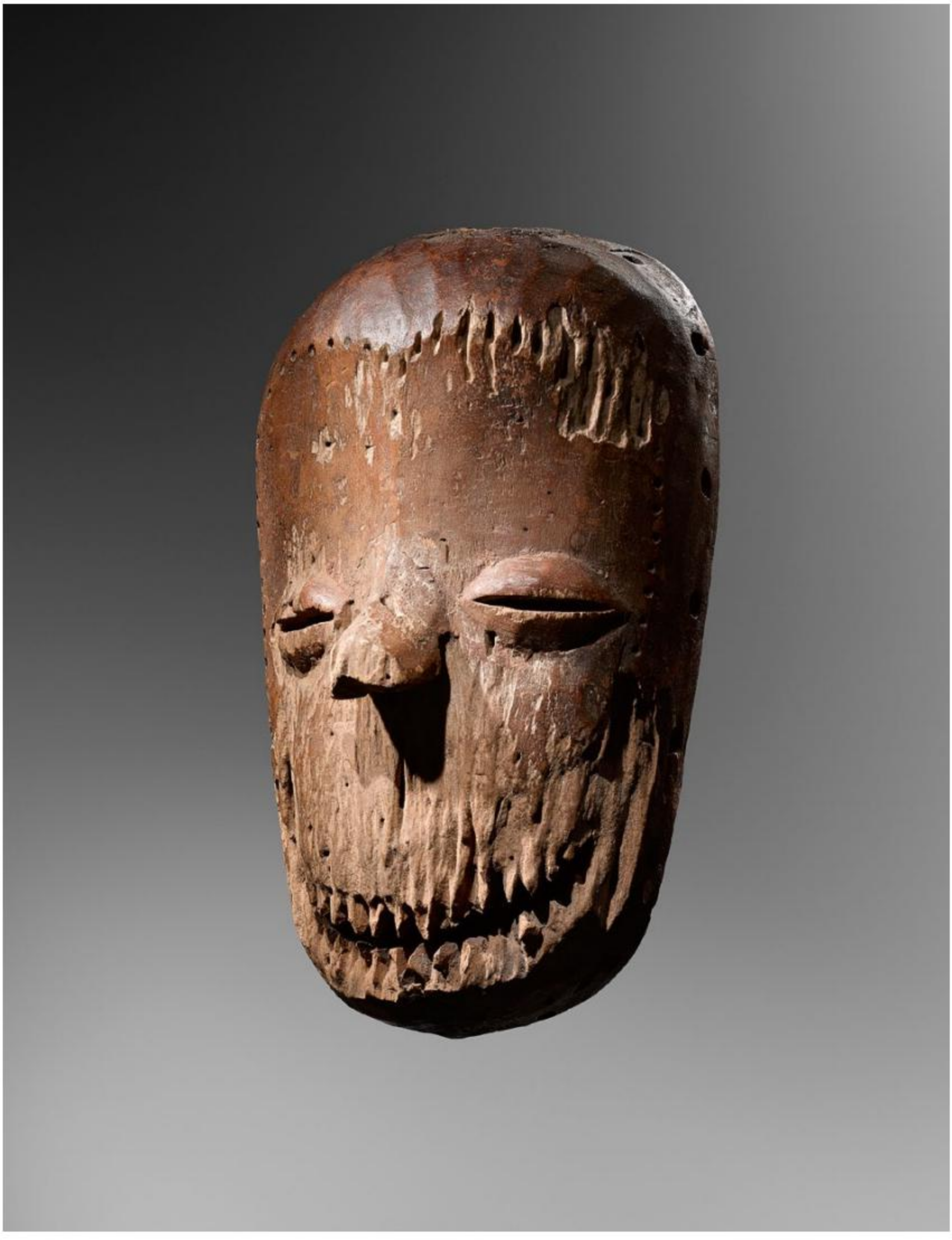
48

HEMBA MASK

Mask *Soko Mutu*
Hemba
D.R. of the Congo
Wood
Height: 28 cm
Early 20th Century
Private collection, Belgium
Price :

SOLD

OBJECT PRESENTED BY:
Olivier Larroque
M.: +33 (06) 80 08 00 93
E: o.larroque1@gmail.com



49

KUBA MASK

Mask
Kuba
D.R. of Congo
Wood,fiber cloth,tapestry
cloth,beads and cowrie shells
Height : 33 cm
Provenance :
Franco Monti, Milano
Price: 1.400 euros

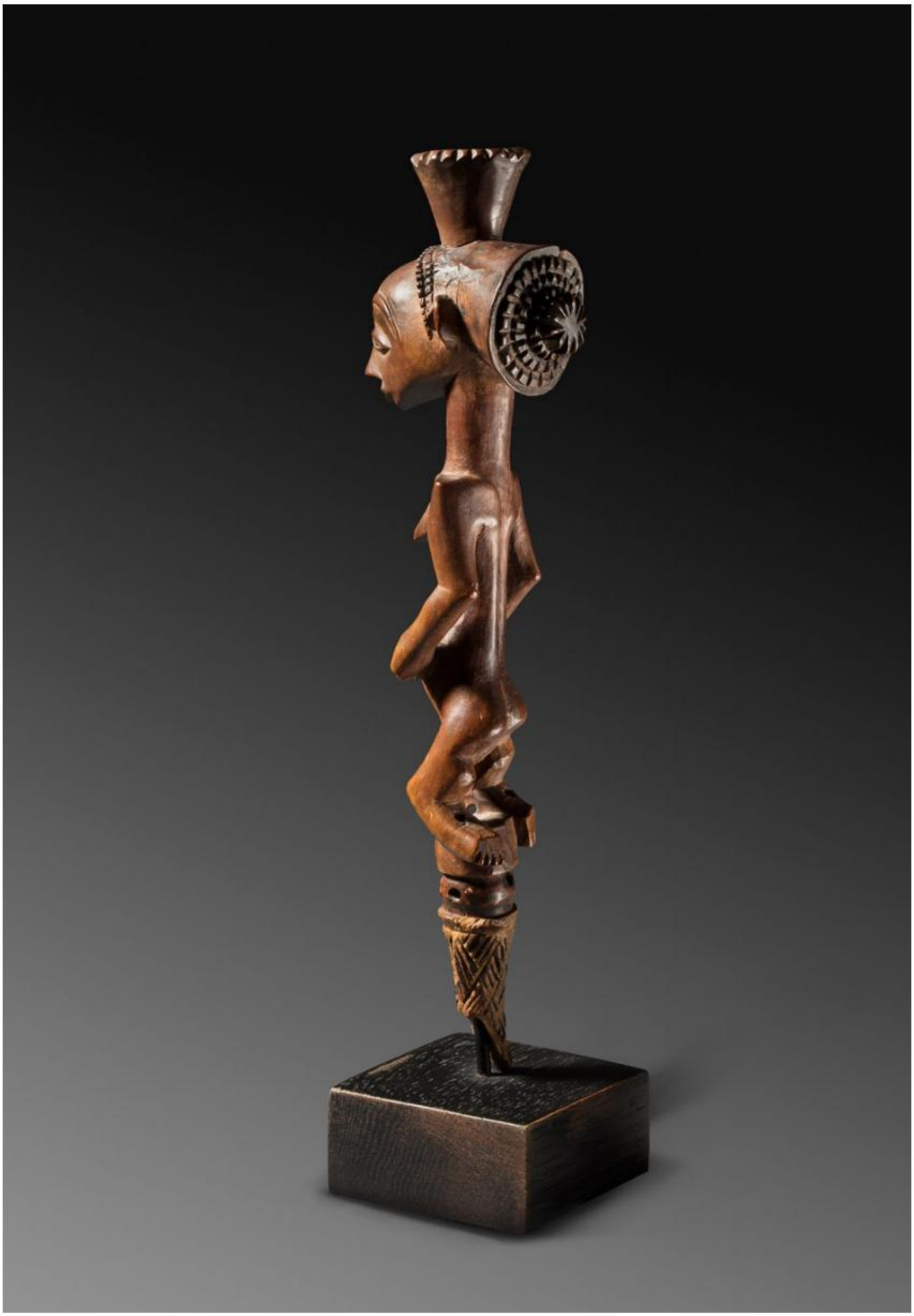
OBJECT PRESENTED BY:
Joaquin Pecci
T.: + 32 477 43 94 12
E.: joaquin.pecci@skynet.be

50

LUBA SCEPTER

Scepter of authority, *kibango*
Luba
D.R. of Congo, Southeast Region
Wood
Height: 26 cm
Early 20th Century or before
Provenance:
L'Impasse Saint-Jacques, Arts Primitifs. Pierre Dartevelle, Brussels, 1989.
Private Collection, Spain.
Published in:
Add: *Art d'Afrique Noire nº7*. Autumn 1989.
Cat. : *Imaginaire Tribal 2020*. Parcours des Mondes, Paris. David Serra-Fine Tribal Art, Barcelona.
Exhibited in:
Imaginaire Tribal 2020. Parcours des Mondes, Paris. David Serra-Fine Tribal Art, Barcelona
Price: 9.000 euros

OBJECT PRESENTED BY:
David Serra
T.: +34 (0) 667525597
E.: galeria@davidserra.es



51

NZAKKARA CURRENCY

Currency (throwing knife)
Nzakkara
D.R. of Congo
Iron
Height : 28 cm
Provenance:
Private american collection
Price : 2.500 euros

OBJECT PRESENTED BY:
Joaquin Pecci
T.: + 32 477 43 94 12
E.: joaquin.pecci@skynet.be

52

KONGO WHISTLE

Whistle
Kongo
Congo
Wood
Height: 28,5 cm
Circa 19th Century
Provenance :
Pierre Dartevelle, Brussels
Price : 1.800 euros

OBJECT PRESENTED BY:
Olivier Larroque
M.: +33 (06) 80 08 00 93
E: o.larroque1@gmail.com

53

LUO STOOL

Stool
Luo
Uganda or Kenya
Wood
19th to very early 20th Century
Height: 29 cm
Provenance:
American estate sale
Price : 500 euros

OBJECT PRESENTED BY:
Laurent Granier
M.: +33 (0)6 42 79 13 13
E.: granierancient@gmail.com

This beautiful and ancient Luo stool with long animal feet has a stunning glossy patina of use and one foot was carefully restored by a previous owner (only a thin line remains visible) So this is not a piece of furniture to sit on but I guarantee a very fair price for a piece of African design a century old.

54

PARE FIGURE

Figure
Pare
Tanzania
Wood, vegetal fiber
H : 48 cm
Provenance:
Private collection, Belgium
Price : 3.600 euros

OBJECT PRESENTED BY:
Nicolas Rolland
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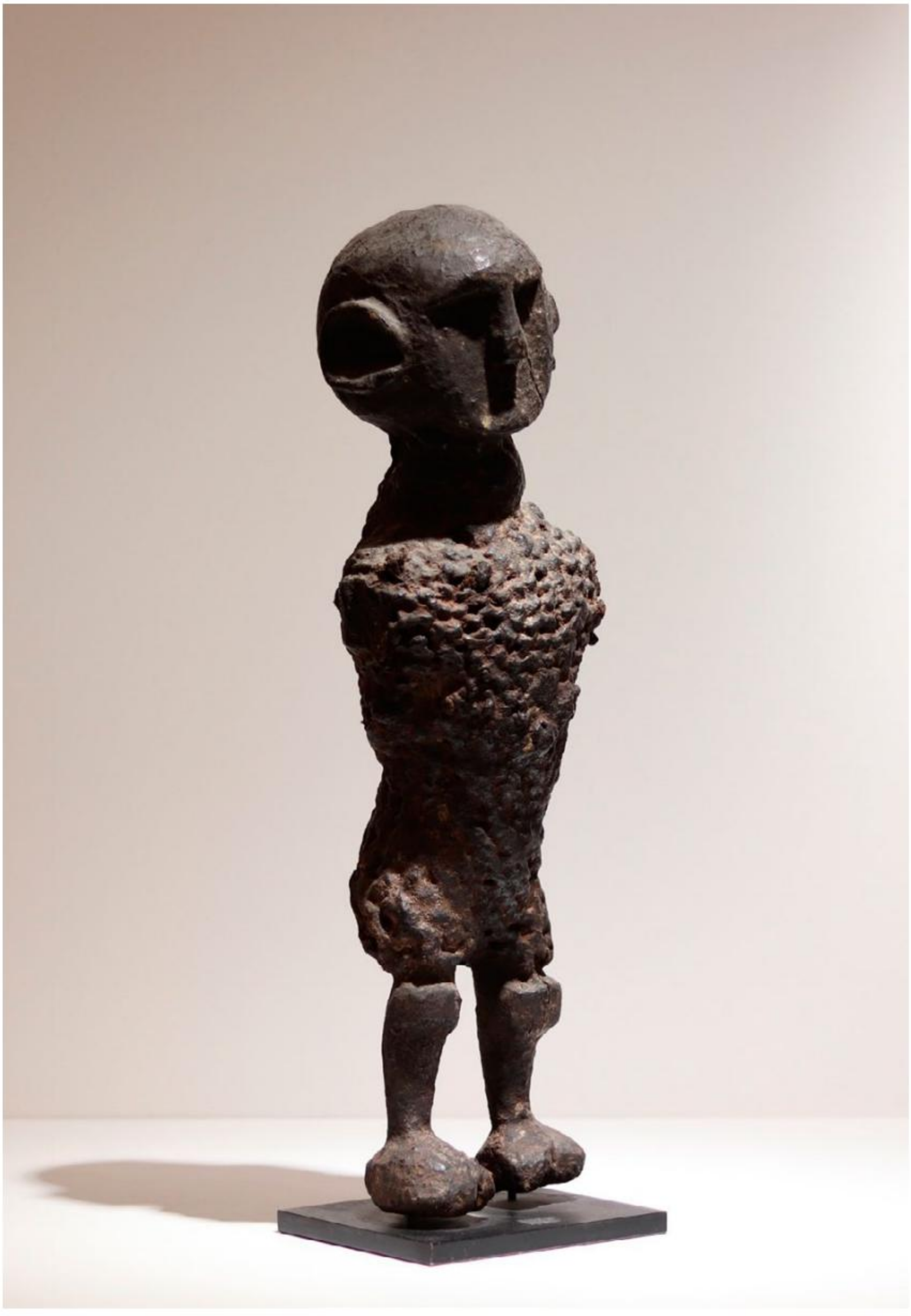
E.: contact@nicolasrolland.fr



55

CHOKWE MASK

Face mask Pwo
Chokwe people
Angola
Wood, pigment
Height : 19 cm
Provenance:
Private collection, Paris, France
Jean-Louis Charlier, France
Price: 2.500 euros

OBJECT PRESENTED BY:
David Malík
T.:+44 7864133452
E.: david@davidmalikarts.com

56

TSHOKWE CANE

Prestige cane
Tshokwe
Angola
Wood
Height: 96,5 cm; Height figure: 18 cm
Early 20th Century
Provenance:
Private Collection, Portugal
Price: 2.000 euros

OBJECT PRESENTED BY:
David Serra
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E.: galeria@davidserra.es

57

SHONA SNUFF CONTAINER

Snuff Container
Shona or Tsonga People
Zimbabwe or Mozambique
Wood
Before 1930
Height: 17 cm
Provenance:
Reverend AA Jacques, Elim
Transvall
Jaxon Rice, Johannesburg
Price: 900 euros

OBJECT PRESENTED BY:
Laurent Granier
M.: +33 (0)6 42 79 13 13
E.: granierancient@gmail.com

This is a nice, big, snuff container with its original stopper from the Shona or Tsonga people of southern Africa. It has the best provenance possible as it comes from AA Jacques collection (Elim, Transvaal) and thus dates from before 1930.

It is probably Shona as Reverend Jacques collected a lot from Zimbabwean migrant workers that travelled to the Transvaal to work on the mines (Jaxon Rice, Personal communication). But it also could be Tsonga as both these peoples shared that type of snuff container (for a Tsonga example see the illustration here from Junod "Les Ba-Ronga", 1898, p. 233)

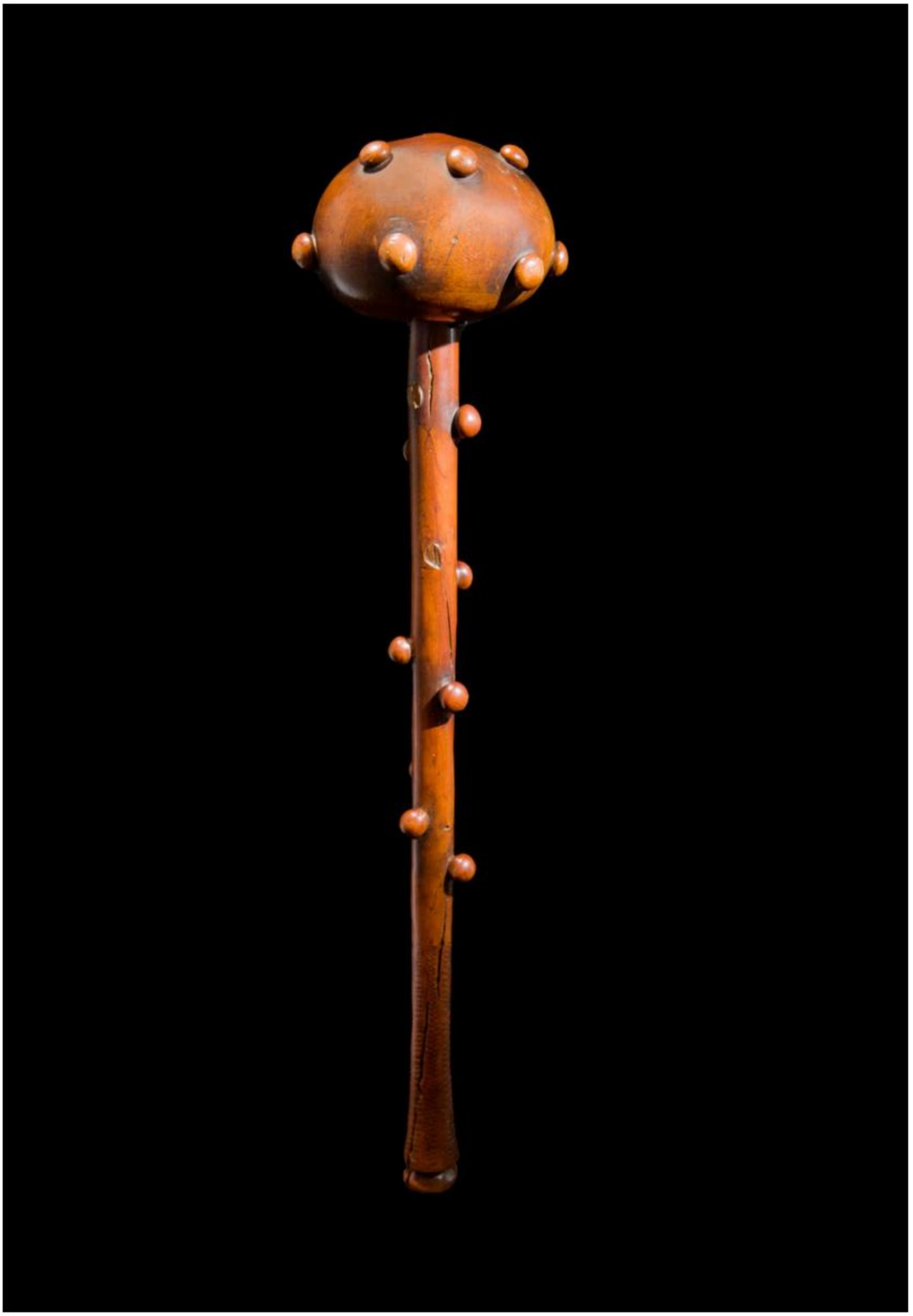
The AA Jacques snuff container sits on a custom base by Romain Laforêt.

58

ZULU PRESTIGE STAFF

Staff
Zulu
South Africa / possibly Polynesian
Wood
19th Century
Height : 62,5 cm
Provenance:
Private Estate
Price on request

OBJECT PRESENTED BY:
James Stephenson
M.: +1 646.644.7156
E: info@stephensonafricanart.com



59

ZULU SPOON

Spoon *Isikhetho*
Zulu, South Africa
Date palms
Height: 28 cm
Circa 19th Century
Marcuson & Hall, Brussels
Davis F. Lewin, London
Price : 1.800 euros

OBJECT PRESENTED BY:
Olivier Larroque
M.: +33 (06) 80 08 00 93
E: o.larroque1@gmail.com

60

ZULU STICK

Status stick
Zulu or Mpondo people
South Africa
Wood
19th Century
Height: 148 cm
Provenance:
English private collection
Price:

SOLD

OBJECT PRESENTED BY:
Laurent Granier
M.: +33 (0)6 42 79 13 13
E.: granierancient@gmail.com

The Mpondo people live just south of Zululand in the current Eastern Cape Province of South Africa (Gary Van Wyk personal communication. See a similar stick collected in 1870s in "Annals of the South African Museum" vol. 70 part 3, May 1981) For examples of long black staffs with coiling snakes formally attributed to the Zulu, see "Zulu treasures" (KwaZulu Cultural Museum and the Local History Museum, 1996, objects W13/14/15).

The stick is made of a very tight grain, dark brown to black, wood. It shows a silky patina from use and, it appears, from rubbing with fat.

Composed of four different sections, the handle is surmounted by a superb flatten, pointed, ball. The double coil section is composed like a worm screw and I have noticed that every single person with this stick in hand instinctively activates the movement of the screw, going down through the grooves with their fingers, making the stick magically turning on itself. The middle section responds to the handle section and is delimited by two "rings". Finally, the lower section, constituting half the total length of the stick, is composed of one single coiling snake going all the way down and up again the stick.

This superb work comes mounted on a custom metal base by Romain Laforêt.

61

NEPAL MILK POT

Milk pot
Nepal
Wood and metal
Indigenous restorations
Height: 21 cm
Circa 19th Century
Provenance :
Private collction, France
Price : 900 euros

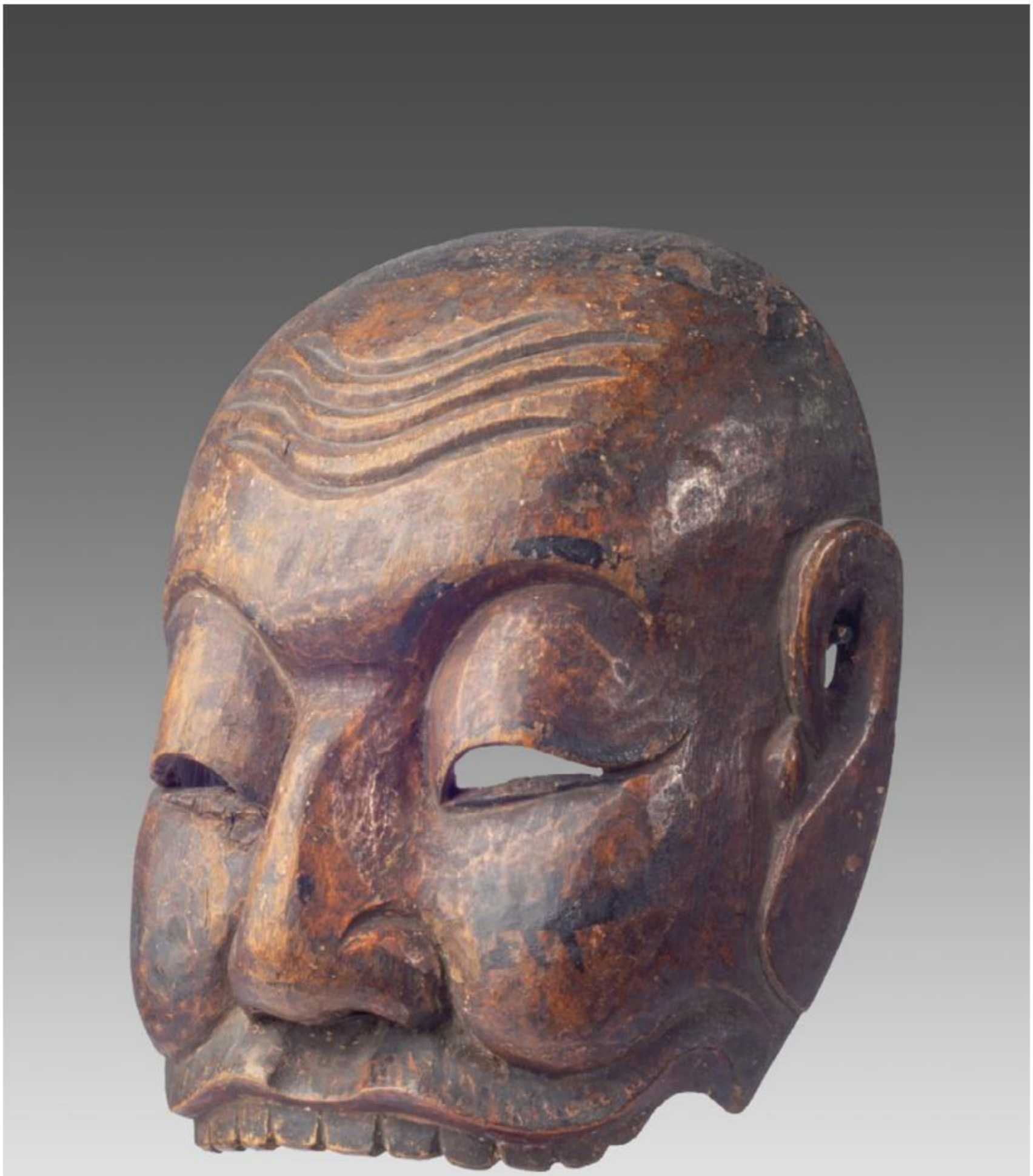
OBJECT PRESENTED BY:
Olivier Larroque
M.: +33 (06) 80 08 00 93
E: o.larroque1@gmail.com

62

NUO MASK

Mask of Heshang, The Monk,
Nuo theatre tradition
Sichuan Province, Southwest
China
Wood with polychrome pigments
18th Century
Height : 16 cm
Price : 2.500 euros

OBJECT PRESENTED BY:
Joe Loux
T.: +1 505 695 6626
E.: joe@joeloux.com



63

SANNI MASK

Mask
Sanni
Sri Lanka
Height : 19 cm
Provenance :
Ex U.K. collection.
Price :

SOLD

OBJECT PRESENTED BY:
Adam Prout
M.: +44 7725 689 801
E.: adam@adamprout.com

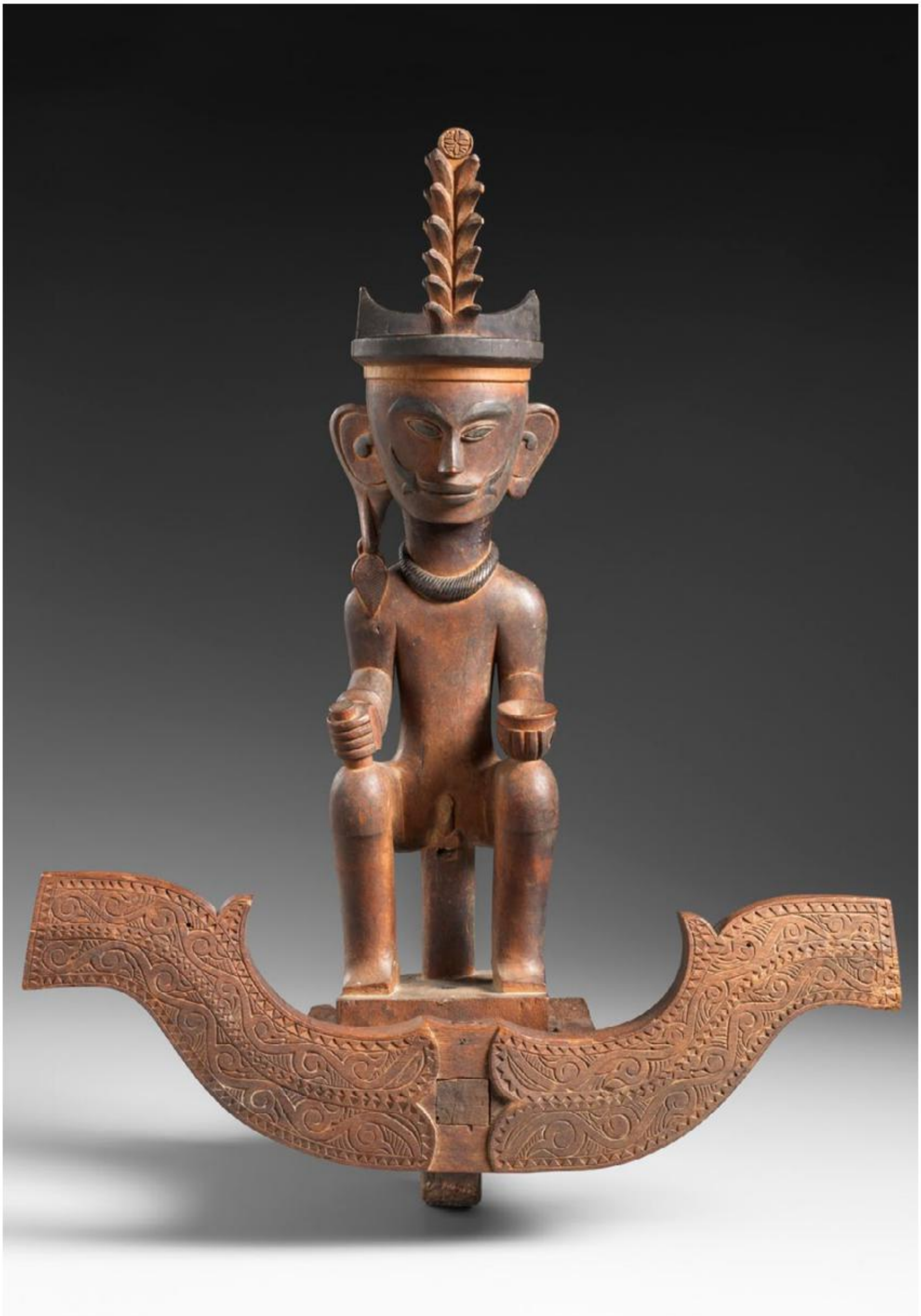
64

NIAS ALTAR

Altar with ancestor figure, adu nuwu / adu zatua
Nias
Indonesia
Wood
19th to early 20th Century
Height : 46 cm
Provenance :
Prof. Dr. Herman Th. Verstappen, acquired by him in the south Nias village of Bawömataluo, May 1, 1955
Price : 76.000 euros

OBJECT PRESENTED BY:
Thomas Murray
M.: + 1 415.378.0716
E.: thomas@tmurrayarts.com

This ancestor figure is dressed in royal regalia of his high station. He holds a cup and stick in his hand, and is seated in a daro daro, an altar composed of two stylized dragons looking left and right. He has a warrior's necklace, a schematic moustache and a single earring, all masculine references. This figure is carved by a refined hand, recognizable as the same hand as a companion piece collected by Paul Wirz before 1927, now in the Museum fur Kulturen in Basel and published in the Delft catalog, Nias Tribal Treasures, plate 102. Ancestor altars of this type adorned the interior of the community clan house.



65

ATAURO FIGURES

Ancestor pair, itara
Atauro Island, East Timor
Wood, cotton, fiber cord
19th to early 20th Century
Height : 23 cm each
Provenance :
René Wassing, Rotterdam
Frits Schmidt and Catharina Sonnevelt
Price : 28.000 euros for the pair

OBJECT PRESENTED BY:
Thomas Murray
M.: + 1 415.378.0716
E.: thomas@tmurrayarts.com

Atauro ancestor figures, Itara, were often rendered in a Cubistic sculptural style and feature a unique "forward sloping shoulders" iconography. They primarily hung from rafters, sometimes in pairs.

These itara figures have a serious demeanor, well-shaped ears and arms, and a keen attention to detail at the kneecaps and ankles. The prominent nose displays affinities with ancestor figures from the relatively nearby islands of Moa, Leti, and Lakor. The Dutch anthropologist René Wassing was Michael Rockefeller's surviving companion on their ill-fated boat journey off the coast of Asmat territory, West Papua New Guinea in 1961. He later became curator of ethnography at the Museum voor Volkenkunde in Rotterdam, now known as the Wereldmuseum.

66

LOMBOK CHOPPER

Betel nut chopper with handle in form of a crocodile head
Lombok or Bali
Horn, iron, bone inlay
19th or early 20th Century
Height : 21,5 cm
Provenance :
Laurence A. G. Moss collection
(purchased in Bali, 1980)
Price : 6.750 euros

OBJECT PRESENTED BY:
Object Presented by:
Thomas Murray
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A piece of betel nut from the areca palm (Areca catechu) would be placed in a metal cylinder and this chisel-like blade would serve as a chopper, moving up and down masticating the mildly intoxicating nut and making it possible for an old person with bad teeth to be able the chew. The *buaya* crocodile spirit is remarkably well captured here through bone inlays that bring emphasis to the apex predator's intelligent gaze and tough reptilian skin. The buaya is a totem animal better to honor as a friend than to have as an enemy, and the superb quality of this handle suggests a strong allegiance with it.

67

MASSIM CLUB

Club
Massim
Papua New Guinea
Wood
Height: 71 cm
Price :

SOLD

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68

ABELAM BIRD FIGURES

Hornbill figures
Abelam
Maprik district, East Sepik Province, Papua New Guinea
Carved wood and natural pigments
Third quarter of the 20th Century
Height: 47 cm and 37 cm
Provenance:
Field-collected by anthropologist Marie-José Guigues in 1997
Acquired from the above
Published in: *Rites et formes de Papouasie Nouvelle-Guinée*, Paris, 2009, p. 73
Price: 1.400 euros for the pair

OBJECT PRESENTED BY:
Julien Flak
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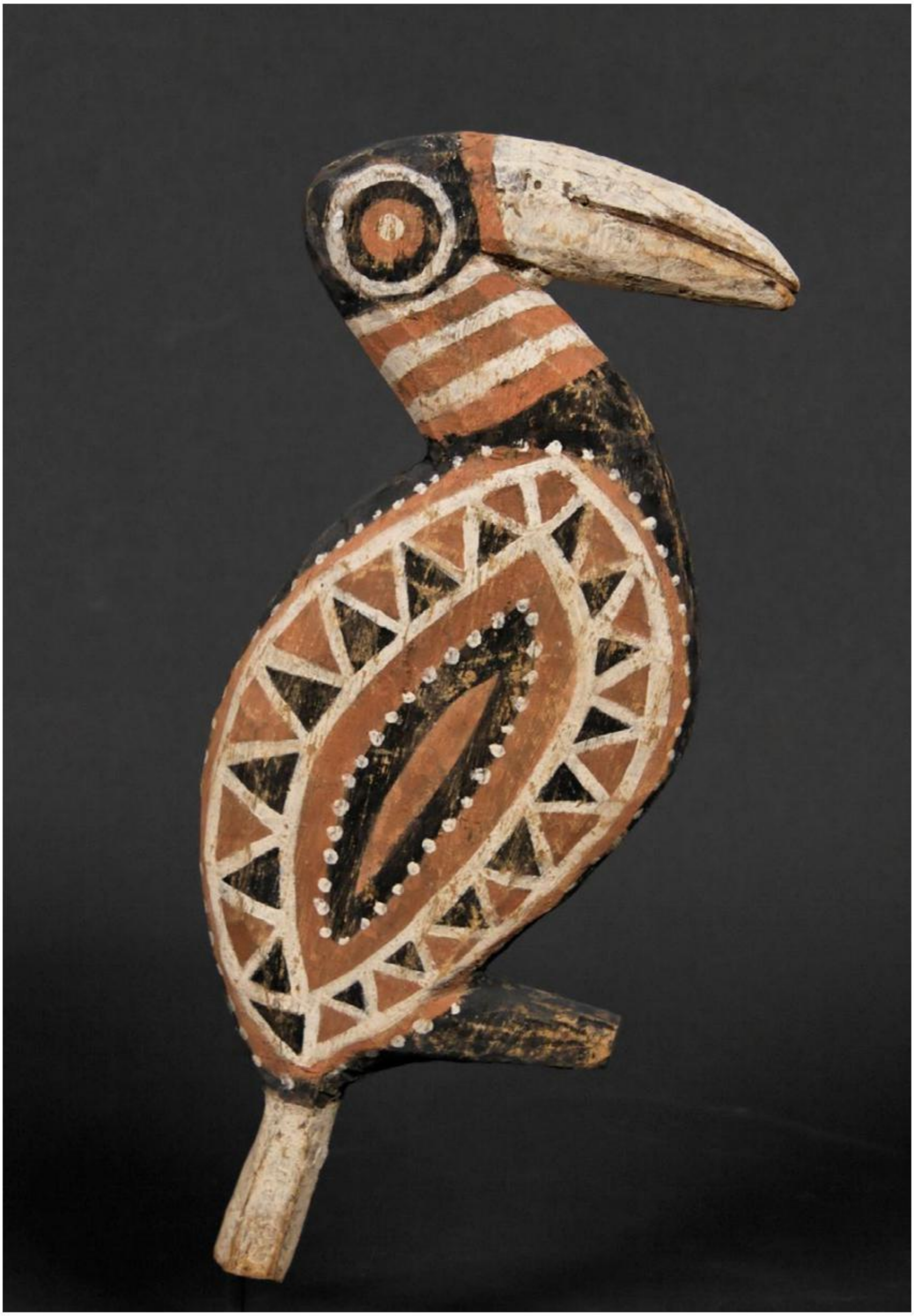
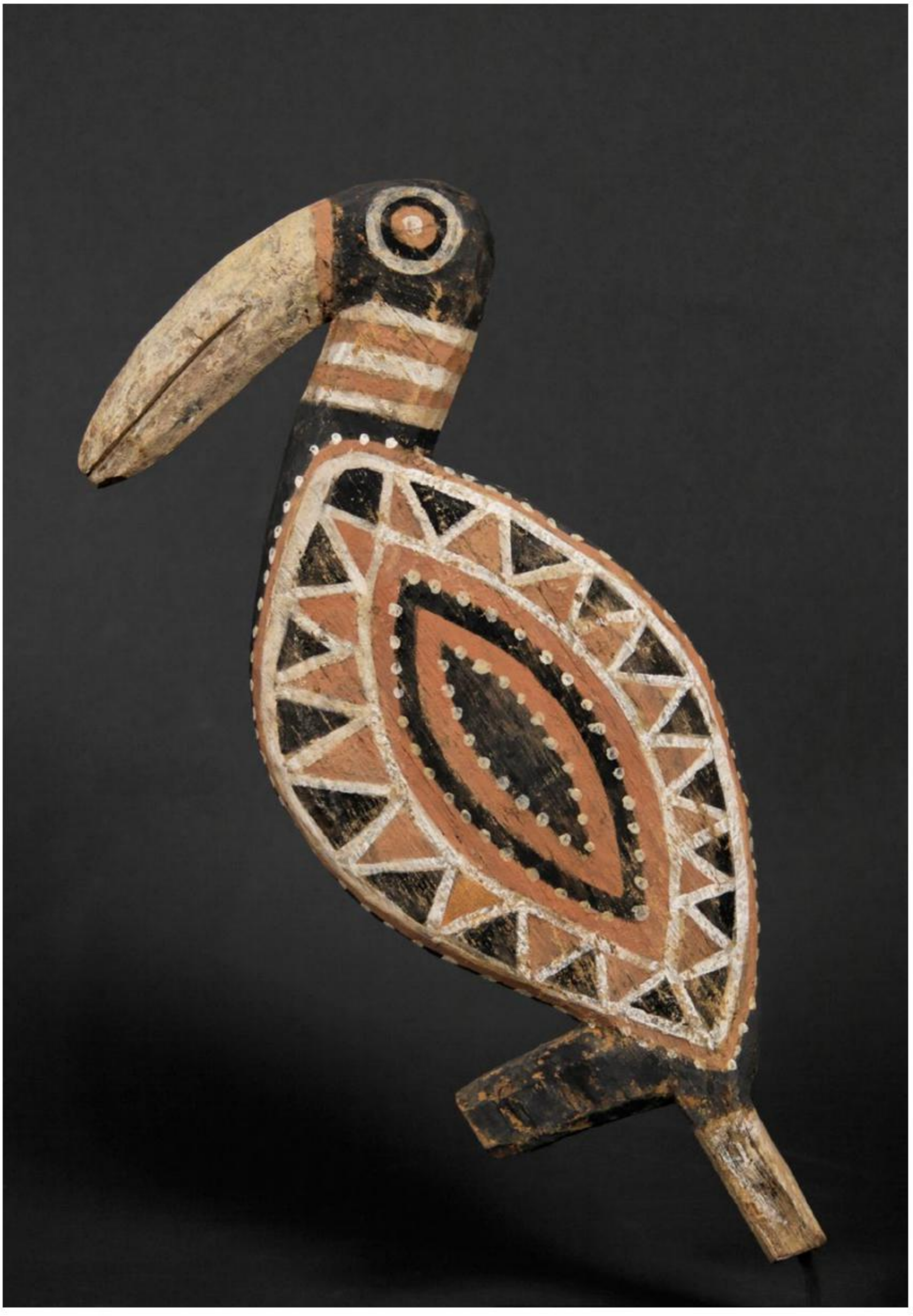
In Abelam art and belief system, hornbill figures are related to the totemic birds (jaambu) of specific clans.

As stated by the Barbier-Mueller Museum in Geneva, hornbills are associated with the sun. They play an important part in announcing the incoming harvest of the yams.

Flat carved figures such as the ones presented here were placed on the front of the Abelam ceremonial houses (Haus Tambaran or Korombo).





69

HUON CURRENCY

Currency Mat Poli
Saruwaged Mountains, Huon Peninsula, Morobe Province
Papua New Guinea
Nasa shells, palm spath, orchid fibers
Early 20th Century
Length: 53 cm
Provenance:
Michael Hamson, California
Marcia and John Friede, Rye
Marc Assayag, Canada
Price: 1000 euros

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Poli bride price payment from the Morobe Province of Papua New Guinea are one of the most fascinating form of currency. Constituted of thousands of erased nasa shells fixed on palm spaths, enhanced with pigments (orange here) and binded together with orchid fibers, Poli mats were highly regarded forms of bride price payments and took numerous forms. On that particularly big example, I love the fabulous "eye" shape (can't be by chance!)

The Poli "eye" is in good condition , I have made a few preventive stabilisations of the underside with tape and it looks great on a wall or simply as a table centerpiece.

70

EWA FIGURE

Figure
Ewa
Korewori River, Papua New Guinea
Wood
15th- 17th Century (C14 test)
Height : 117 cm
Provenance :
Galerie Anthony Meyer, Paris
Private collection
Price on request

OBJECT PRESENTED BY:
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71

SOLOMON ISLANDS COMB

Comb
Southwest Solomon Islands
Wood, mother-of-pearl
Early 20th Century
Height : 19cm
Price : 850 euros

OBJECT PRESENTED BY:
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72

FIJI CLUB

Gugu club
Fiji Islands, Polynesia
Carved wood
19th Century
Height: 74,5 cm
Provenance:
Malcolm Davidson, Melbourne, Australia
Joost & Truus Daalder, Adelaide, Australia
Acquired from the above
Price: 9.000 euros

OBJECT PRESENTED BY:
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Traditional Fiji society was organized around clans and divided into hierarchal classes, with chiefs and priests found at the summit. War occupied a preponderant place within Fijian society. Battles served to reinforce the authority of chiefs as well as to multiply ties between different groups of allies.

War clubs conferred prestige on their owners. They demonstrated their prominent status as warriors.

The club presented here is a very rare example of "Gugu", often improperly described as lotus or axe head club. It is actually inspired by the shape of butterfly fish ("gugu" is the Fijian name of this fish). It seems that these clubs were mainly used for ritual dances rather than fighting.

Our example is distinguished by the spare refinement of the carved decoration, the deep dark patina and superb purity of form.

73

WOOMERA TOOL

Tool
Woomera
Australia
Late 19th Century
Height: 69cm
Provenance:
Mcalpine collection
U.K. collection
Price:

SOLD

OBJECT PRESENTED BY:
Adam Prout
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A 'multi tool' version, it has a flint set into the spinifex resin on the handle, a useful scraping tool. There is a inventory number 'H652' as well the an inscription that reads ' ashburton Nor'west. W.A. 1920'

74

INUIT FISH HOOK

Fish Hook
Inuit
Alaska
Height : 11cm
Provenance :
U.K. collection
Price :

SOLD

OBJECT PRESENTED BY:
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75

INUIT SCRAPER

Scraper
Inuit people
Alaska
Length : 29 cm
Price : 3.000 euros

OBJECT PRESENTED BY:
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This tool was used to scrape around a hole in the ice. The sound of claws would lure seals to the hole to breathe and investigate the noise.

76

GRANDMOTHER KACHINA DOLL

Hahai Wuhti Katsina
Hopi
Arizona, USA
Carved wood (cottonwood) and natural pigments
Circa 1920s
Height: 19,5 cm
Price: 7.000 euros

OBJECT PRESENTED BY:
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KEEP SMILING !
This is a wonderful, early kachina doll, redolent with poetry and sensibility.
The name of this Kachina spirit is *Hahai Wuhti katsina.* She is said to be the Mother of Kachinas. She is also known as "the one who brings water". She appears in several Kachina dance ceremonies including *Salako, Powamu, Pachavu, Palolokong,* and *Soyoko.*

"Kachina": one word says it all! For the Hopi people of Arizona in the American southwest, "Kachina" (plural "*Katsinam*") means wooden statuette, masked dancer or deity.
Over 450 different Kachina gods and spirits are known to exist in the Hopi pantheon. Each one of those beings has its own costume, symbols and colors. Every week at the heart of Hopi villages perched on top of the mesas, Kachina dancers don their regalia and masks and pray for rain and crop fertility as they have done for hundreds of years.

Thursday
October 15th
2020

ONLINE CATALOGUE I

The Tribal
Art Society